

TITLE

Pioneer methods, and web enabled apparatuses, for using any kind of concept, list or non list, on the internet or internet like means to create or invent with.

CROSS REFERENCE TO RELATED APPLICATIONS

This is an improvement of pending application 09/728,370, filing date: 12/04/2000, GRP Art Unit 2131, Primary Class 713, for Creative method supplementing all of the copyrighted and patent applied for creative art of the inventor with all of the art of the internet, as a whole, for developing inventions or prospects for inventions.

STATEMENT OF FEDERALLY SPONSORED RESEARCH/DEVELOPMENT

Not applicable.

REFERENCE TO MICROFICHE APPENDIX

Not applicable.

(2)

BACKGROUND OF THE INVENTION

The field of endeavor of the instant invention pertains is "inventing via or with the internet" and from the research done by the inventor this is the first art in that field, which seems to be confirmed by the fact that when the PTO sent the inventor his original CONFIRMATION RECEIPT (NO. 3421) for the the original application (which this invention is an improvement of) no primary class number was denoted. Then a few months later a supplemental confirmation was sent denoting primary class 713, which is believed to be new.

As stated, the inventor is the first, from all that he knows, to use the internet to invent with. Also, he is the first in the world to use a key word and list to invent with and the PTO so stated that in an office action. Note: the first application for patent on that art was filed on 1/16/90, having application number 07/465,969, which was wrongly denied as were the following related patent applications (all of this is explained, fully, in the patent application before this) see the next page for the list of prior patent applications for inventing with a key word and a list via juxtaposition

For the record, it must be noted that combining the inventors old methods and internet art is not obvious and is otherwise patentable for any number of other reasons, all detailed in this and the original application.

Further, the instant invention is the one creative/inventive method that the world has been looking for, and is a method that any person of any kind and place can use. It also is the most comprehensive method of all time, and will be the most productive of all time, and it can never be exceeded.

Toward that end there is a great need for the instant invention.

FILING RECEIPT



UNITED STATES DEPARTMENT OF COMMERCE
Patent and Trademark Office
ASSISTANT SECRETARY AND COMMISSIONER
OF PATENTS AND TRADEMARKS
Washington, D.C. 20231

APPLICATION NUMBER	FILING DATE	GRP ART UNIT	FIL FEE REC'D	ATTORNEY DOCKET NO.	DRAWINGS	TOT CL	IND CL
08/371,128	12/19/95	3304	\$450.00			3	23

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Receipt is acknowledged of this nonprovisional Patent Application. It will be considered in its order and you will be notified as to the results of the examination. Be sure to provide me U.S. APPLICATION NUMBER, FILING DATE, NAME OF APPLICANT, and TITLE OF INVENTION when inquiring about this application. Fees transmitted by check or draft are subject to collection. Please verify the accuracy of the data presented on this receipt. If an error is noted on this Filing Receipt, please write to the Application Processing Division's Customer Correction Branch within 10 days of receipt. Please provide a copy of the Filing Receipt with the changes noted thereon.

Applicant(s) JAMES A. LEHMAN, SHEBOYGAN, WI.

CONTINUING DATA AS CLAIMED BY APPLICANT-

THIS APPLN IS A CIP OF 08/331,718 10/31/94 ABN
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* SMALL ENTITY *

TITLE

METHOD FOR CREATING PROSPECTS FOR INVENTIONS

PRELIMINARY CLASS: 273

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(4)

SUMMARY OF THE INVENTION

The invention is an unequaled aid to creativity and invention which can be used by nearly anyone in the world due to the internet and the like being available around the world. Further, it enables anyone in the world, from a child to a scientist to become inventive or more inventive due to the pioneer methods, and the web enabled apparatuses used, which on one hand can make invention very easy, and on the other hand makes the process of inventing as comprehensive, and productive as is possible due to the profound teachings (which can enable almost any person in the world to be able to juxtapose almost any concept in the world against any other concept in the world to develop inventions) and the immense source of concepts and information found on the internet or like means.

The objects of the invention are to:

- a. enable people around the world to be able to match (juxtapose) almost any concept in the world against any other concept in the world to develop inventions or creations by using one entity – the internet or like means.
- b. provide the most comprehensive inventive tool in history.
- c. provide the most useful inventive tool in history.
- d. provide an inventive tool useful by almost anyone in the world.
- e. provide an inventive tool so capable that it can never be exceeded.

These and other features and objects will be apparent upon consideration of the following detailed description of preferred embodiments thereof, presented in connection with the following drawings in which like reference numerals identify like elements throughout.

BRIEF DESCRIPTION OF THE DRAWINGS

FIG. 1. shows a representation of the preferred embodiment with a hand held PC like means molded or held to the top, center, part of an internet reader like means.

FIG. 2. shows two hand held PC like means molded or held together as one package (one embodiment) having two keyboard like control means or control means of any kind.

FIG. 3. shows a hand held PC like means and an internet reader like means molded or held together as one package (or entity) having two keyboard like control means or control means of any kind.

FIG. 4. shows two internet reader like means molded or held together as one package (or entity) having two keyboard like control means or control means of any kind.

FIG. 5. shows two internet reader like means having one keyboard like control means or a control means of any kind.

FIG. 6. shows two hand held PC like means having one keyboard like control means or a control means of any kind.

FIG. 7. shows a representation of a desk top or lap top PC like means having a hand held PC or the like or internet reader or the like positioned at the top left of the desk top or lap top PC and held or molded into that location or any other location on the face of computerized device as a single entity or more than one entity.

FIG. 8. shows an representation of a desk top or lap top PC like means having a hand held PC like means or internet reader like means integrated with the screen of the lap top or desk top like means, at the upper left of the screen, but which may be located anywhere on the screen of its host as one entity or more than one entity.

FIG. 9. shows any kind of screen on any kind of computerized device having or not or not having internet sites and having the capability to show boxes or slots or windows or the like which can be used to enter or delete a key word(s), list word(s), invention, or prospect over the programmed software on the device or as part of the programmed software of the device.

FIG. 10. shows a lap top or desk top PC like means which has used the search engine META CRAWLER to do a web site search for dress designs among a selection of various sites and is the site picked among those listed.

FIG. 11. shows the web page that displayed after MODERN BRIDE com. was clicked on and a range of selections including "gown glossary" was shown.

FIG. 12. shows the web page that displayed after GOWN GLOSSARY was clicked on resulting in design options SILHOUETTES, SKIRTS, and SLEEVES being pictured and described.

FIG. 13. shows a holder which can be accommodate two HPC's or two internet readers or an HPC and an internet reader, made of a molded body or a pieced together body can be adjusted to accommodate HPC's or readers or the like of various sizes.

FIG. 14. shows an HPC and an internet reader or the like molded into one package (or entity) one keyboard like or control means.

FIG. 15. shows a split screen on a lap top or table top like device.

FIG. 16. shows a split screen of a web tablet or like device

FIG. 17. shows a SPARKERS t.m. Playing Card.

FIG. 18 shows a SPARKERS t.m., SUPPLEMENTAL LIST PAGE

DETAILED DESCRIPTION OF THE INVENTION

The internet has become ubiquitous, and a source for any number of different uses these days ... but, in searching ten's of thousands of internet patents the inventor of the instant invention learned that no patent has been issued for using the internet, and all of the concepts that it displays, as an inventive, creative, means, and that is why he filed his original patent application, previously referred to. And, why he now files this improvement upon that art to further define his SPARKERS t.m. art and expand the field of invention via juxtaposition of concepts and internet art.

The present detailed description will discuss inventive/creative methods unique to using the internet via various computerized devices which display it's art, and some such devices which do not display its art, but which can also be used for inventing via the profound, first of their kind, methods authored by the inventor in many books, and prior patent applications, which were wrongly denied patent.

FIG. 1., shows a basic structure of the preferred embodiment, 100, made up of a hand held PC (or HPC) having a screen, 102, and a keyboard or any control means, 104, molded as one package or body or entity with an internet reader or like means, 106, which has a screen, 108, and a keyboard or other control means, 110. Note: a web tablet or like means, with or without a touch screen may substitute for the HPC or reader. Note: one control means may control both the HPC and internet reader

In this situation the screen of 102 (the HPC) displays either the authors works SPARKERS t.m. Playing Cards or SPARKERS t.m. Supplemental List page, which is on software. And, the screen of the internet reader, 108, displays an internet web site or sites or non internet software and the concepts displayed there.

Note: an individual SPARKERS t.m. Playing Card is shown as FIG. 17, and an individual SPARKERS t.m. Supplemental List page is shown as FIG. 18.

COMMENT: the devices of FIG. 1 – FIG. 8 are all designed to use a method for using the internet or internet like means, and all of the concepts that it displays, in any form, as an inventive, creative, means via the juxtaposition of concepts on one or more web enabled computerized apparatus, of any kind, having a display and internet or internet like concepts or not if at least one device out of the two does have an internet like means or the like whereby any concept on the apparatuses, from a list or non list, may be made a key concept or key word or the plural or list concept or list word or the plural and then juxtaposing the key concept or key word or the plural or the list concept or list word or the plural or a non list word until

a combination of concepts or words is happened upon, by juxtaposition, which describes, defines, or otherwise details an invention or creation or a prospect for an invention or creation, whereby, any concept shown on the internet or internet like means or not may be used to invent or create with, including: any word, term, phrase, plan, design, thought, idea, picture, formula, graphic depiction or object or the like.

Or are designed to use as a method for developing inventions or creations or prospects by the juxtaposition of the concepts or words in writings, drawings, lists or not, or from any part of the authors literary expressions or depictions detailed in his copyrighted, and copyright and patent applied for creative works, such as: THE CREATOR t.m., THE INSPIRATOR t.m., INVENDEX t.m., and the many versions of his SPARKERS t.m. which are displayed on the internet or internet like means, or not but are displayed on any kind of computerized device or apparatus having a screen, such as a mainframe, desk top or lap top PC of any kind, and any kind of hand of hand held PC or any kind of internet reader or web tablet or touch screen tablet or on any kind of computerized device made part of another device, whereby, any concept or word on the internet or the concept or list word or the plural and then juxtaposing the key concept or key word or the plural against the list concept or list word or the plural against the list concept or list word or the plural on non list words and concepts until a combination of the concepts or words happened upon describes, defines, otherwise details an invention or creation or prospect for an invention or creation, whereby, any kind of concept shown on the internet or like means may be used to invent or create with, including any word, term, phrase, plan, design, thought, idea, picture, formula, graphic depiction or object or the like.

In utilizing the methods described, above, the following is denoted:

Any search engine on the internet or the like means may be used as an inventive, creative, means.

The search engine is used to locate a site or web page or the like source for key, list, or non list concepts, with all web sites, and their pages being a source for key, list, or non list concepts.

Any site or web page may be used as an inventive, creative means.

Any key or list or non list concept or word or the plural may be juxtaposed against any other key or list or non list concept or word or the plural, anywhere on any internet site or the like to anywhere on any part of the authors works, for example, the words or concepts may be selected from any location

on a web page or from the authors works from any list, article, description, or depiction or the like, because any concept or word or the plural may be made a key, list, or non list concept or the plural.

Two or more separate displays or screens are utilized on separate devices or apparatuses to invent with. And, the computerized devices or apparatuses my be the same kind or different.

Two or more screens on one apparatus may be used to invent or create with.

A split screen is used to display the concepts on at least two separate web sites or the like.

A split screen or screens having a web site or the like is superimposed to display concepts on the web along side concepts found on a computerized device not having web site art, like a newspaper displayed on a desk top computer juxtaposed along side a split screen display with web or the like art.

Blank spaces or slots or windows or boxes or the like may be provided on any kind of display or screen for the entry or deletion of a key word or words or key concept or key concepts or a list word or list words or invention or creation or prospect so as to keep tract of those concepts on the display or screen during the process of making juxtapositions.

The preferred embodiment of the apparatus in an internet reader means or the like and a hand held PC means or the like molded or combined in some fashion as one entity or package which can be utilized at the fingertips of the user.

The internet reader or the like and the hand held PC or the like may be positioned opposite each other in a holder means as one entity.

Holders holding one device, either the reader or the like or the hand held PC or the like are designed to be positioned or attached anywhere on or around any kind of computerized device. And the holder may use any kind of structure or attaching means to do so.

The holder for two computerized devices, both having internet art or one having internet art or both not having internet art, may be adjustable to accommodate any type of devices.

FIGURES 2, 3, 4, 5, 6, 7, and 8 show devices which operate in the same fashion, with the same considerations, as the device described in FIG. 1., but differ in the following ways:

FIG. 2. shows a device, 200, made up of two hand held PC like means, molded or held together, having a left screen, 202, and a left keyboard or other control means, 204, and a right screen, 206, and a right keyboard or other control means, 208. Note: in this instance shown one of the hand held PC's would show one Sparkers t.m. Playing Card and the other hand held PC would show one SPARKERS t.m. Supplemental List page, both programmed with the authors art, to be used to juxtapose concepts or words to develop inventions or creations..

FIG. 3. shows a device, 300, molded or held together, made up of a hand held PC like means, on the left having a screen, 302, and keyboard or other control means, 304, and a internet reader like means on the right, having a screen, 306, and a keyboard or other control means, 308. In this instance the hand held PC may show a SPARKERS t.m. Playing Card or Supplemental List page or a page from any of the authors works, and the internet reader would show internet art to juxtapose with the authors art to invent with.

FIG. 4. shows a device, 400, molded or held together, made up of two internet reader like means, molded or held together, having a left screen, 402, and a left keyboard or other control means, 404, and a right screen, 406, and a right keyboard or other control means, 408.

FIG. 5. shows a device, 500, molded or held together, made up of two internet reader like means having a left screen, 502, and a right screen, 504, and one keyboard or other control means, 506.

FIG. 6. shows a device, 600, molded or held together, made up of two hand held PC like means, having a left screen, 602, and a right screen, 604, and one keyboard or other control means, 606.,

FIG. 7. shows a device made up of a desk top or lap top like means, 700, having a hand held PC or the like or a internet reader or the like means, 702, attached or molded into that location, at the upper top left, or any other location, on the face of the desk top or lap top like means.

FIG. 8. shows a device made up of a desk top or lap top like means, 800, having a hand held PC or the like means or a internet reader or the like means, 802, integrated with the screen of the lap top or desk top like means at the upper left of the screen, but which may be located anywhere on the screen.

Regarding other aspects of the invention:

(1)

FIG. 9., shows any kind of screen on any kind of computerized device, 900, which is web enabled or not, and which has the capacity to show boxes or slots or windows or the like which can be used to enter or delete a key word (s) or key concept (s) 902, or list word (s) or list concept (s) 906, or invention 907 or prospect 904. The boxes etc. may be programmed into the device used or may be superimposed over the software of the device, but in all cases they can be used for entry or deletion. The boxes etc. also may be positioned anywhere on the screen and one or more boxes etc. of the same type may be utilized, and just one, two or three typed of boxes my be utilized all accomplished by exiting, well known technology.

FIG'S. 10, 11 and 12 show, briefly how the internet can be used to create/invent with. Note: the inventor/author sent First Lady Laura Bush a copy of his SPARKERS t.m. a few months back (see Appendix C) and received a nice "thank you" with a comment about possibly looking into the invention for use by school children. The letter that the inventor/author sent had to do with the possibility of using the net to design her inaugural ball gown with (which a lady from the author/inventor's home town did).

Briefly, to design a gown, a user of the teachings of the instant invention could 1. select a search engine, in this case META CRAWLER, 1000, and then type in DRESS DESIGNS, 1002 as the category being searched for (or as a key concept, possibly). Then, after "clicking on" in the space provided, 1004 a list of magazines etc., 1006, are shown which may be used for locating gown components etc... and, in this case MODERN BRIDE, 1008, was chosen, see FIG. 10. of the drawings for the steps denoted.

Thereafter, when MODERN BRIDE, 1100, was clicked on, GOWN GLOSSARY, 1102, was displayed, as a category see FIG. 11, and after clicking on the GOWN GLOSSARY, the screen of FIG. 12 was displayed, 1200, which listed different gown SILHOUETTES, 1202, SKIRTS, 1204, and SLEEVES, 1206, in part, were listed (all of which could be considered key words or concepts or list words or conceps, and used accordingly to create or invent with via the juxtaposition of concepts.

Then, as an example, of designing a gown like the First Ladies (which had long sleeves) the long sleeve description (or prospect or invention, if you will) is produced by juxtaposing the key word or concept GOWN (either held in a persons mind, jotted down on paper, or denoted in a box or slot etc. superimposed as a key concept on the computerized screen, 1210) and juxtaposing it with LONG SLEEVE shown in the MODERN BRIDE art (with a drawing of a LONG SLEEVE) at the lower right, 1208, and the LONG SLEEVE GOWN description is developed. NOTE: for ease of inventing a box or slot etc. for denoting

the key concept (in this case GOWN) 1210, and a box etc. for denoting list concepts (in this case LONG SLEEVE) 1212, and a box etc. for denoting prospect (in this case LONG SLEEVE GOWN) 1214 may be utilized as shown in FIG. 12. Further, it must be understood that many different sources exist on the net for use as a source for concepts of all kinds. And, in the case of the gown there are glossaries and encyclopedias, etc. of all sorts, and sites like the Smithsonian and the Library of Congress, etc. which are emense sources. **NOTE: An invention may be entered in Box 1216.**

FIG. 13, shows the holder, 1300, used to hold two hand held PC's or internet readers, or tablets or the like, in any combination, which is a useful device because utilizing two devices makes it convenient to use one for locating or denoting key concepts etc. and then using the other device for locating or denoting a list concept on the art of the device. Or, in some cases it is handy to use the same kind of device with the same art, but each keyed in to different parts of the same art.

FIG. 14, shows a hand held PC or the like and an internet reader or the like molded into one package or entity, 1400, with one keyboard or control means.

FIG. 15, shows a screen of any computerized device used split, horizontally, 1500. The separate screens may display the exact same internet or non internet art or different internet or non internet art.

FIG. 16, shows a screen of any computerized device used split, vertically, 1600. The separate screens may display the exact same internet or non internet art or different internet or non internet art.

FIG. 17. shows an example of a SPARKERS t.m. Playing Card, used as a source for key concepts or list concepts. The Playing Card can be incorporated into software used by any computerized device or it could be used "as is" as a card placed around the computerized device (s)

FIG. 18, shows a SPARKERS t.m. Supplemental List page, used as a source for key concepts or list concepts. These pages may be incorporated into software used by any computerized device or they can be used "as is" as a page placed around the computerized device (s).

(Appendices)

Some general information on the operation of the instant invention is also provided in the SPARKERS t.m., Internet Methods, with Improvements, see Appendix A, originally published on Oct. 3, 2000 by the intendor/author.

The Invendix, t.m., another copyrighted work of the author/inventor, see Appendix B, provides "in depth" information on utilizing key or list concepts (or words) to invent or create with via juxtaposition. For the record, the author/inventor is the first to use a key word and list to invent with and the PTO stated that in an office action (where the patent was wrongly denied, see the inventors patent pending work having serial number 09/728,370, filing date 12/4/2000, for the complete details of the many problems the inventor suffered with trying to obtain patent on the original, very profound, method).

An interesting example of using the internet, and the inventor/author's creative teachings to invent with is shown in Appendix C, which shows an article from the Fond du Lac (WI) Reporter praising a city citizen for her design of the inaugural gown for First Lady, Laura Bush.

As can be seen, in the appendix, the gown could have been invented by nearly anyone with access to the internet and the author/inventor's teachings.

For example using GOWN at a key word, and juxtaposing it against the concepts shown on MODERN BRIDE, found on the search engine META CRAWLER (or other similar sites on similar engines) the list concepts shown next to the drawing of the gown could have easily been found and used to describe the features or parts of the gown. Note: in sophisticated versions of the instant invention the pictures or descriptions shown on a web site like MODERN BRIDE.com could be "clicked on" to produce a written description of a prospect or invention, and or the drawing or photo or the like shown on the GOWN GLOSSARY, and the like, could be "clicked on" to construct a gown piece by piece (picture by picture, so to speak), see Appendix D for examples of web pages showing drawings and descriptions of gown parts and features.

Regarding another good source on the web for inventing via key words and list words (or concepts) and juxtaposition, indexes, of books are very useful, as shown in FIG 18, which is a section of an index of a book on computers (which has been made a Supplemental List page part of the Sparkers art, which may or may not be used with the basic SPARKERS t.m. set of Playing Cards. See Appendix D for information on

the general use of a SPARKERS t.m. Supplemental List (in this case a supplement list for GLOBAL COOKING CONCEPTS) which list the author developed, from reviewing the WEBSTER's WORLD DICTIONARY OF Culinary Arts, see the attachment to Appendix D, D-2). So, to be clear about Supplemental Lists they can be taken, directly from any literary expression of any kind (or any depiction of any kind) or they may be lists that are constructed, in any way, by the author.

Note: the JAPANESE COOKING CONCEPTS (D-3) shows a SPARKERS T.M., Supplemental List page, developed by the inventor/author after reviewing dozens of Japanese cook books. Finally, regarding the SPARKERS t.m. Playing Cards, they are perfect for use on a small device like a hand held PC whereas the SPARKERS t.m. Supplemental Lists are usually best used on standard size screens on desk top computers and the like.

As a final comment about "cooking concepts" some very good sites are listed as D-4 (Recipe Web Sites) and by simply adding or subtracting an ingredient or two from the recipes a new dish can be created (as touched on in Appendix D).

Another great source for key or list concepts which can be used to invent with is the PTO records themselves. For example the INDEX to the U.S. PATENT CLASSIFICATION SYSTEM (see Appendix E) is a great source for list concepts such as are found on E-2 or for new inventions (E-3) which may be improved by adding a list concept from the same source or another source, and for patent drawings (see E-4) which can be used via the teachings of the instant invention to invent or create with. E-5 shows another web site for obtaining very useful Patent and Trademark Office art.

NOTE: it must be understood that the inventors art teaches that any art from any source, internet or not can be used to invent or create with. And, that any concept can be made a key concept or list concept and be juxtaposed against any other concepts to invent or create with. So, a key or list concept may be taken from any computer software art on the net (or from any software found on any kind of computerized device, including any kind of list or non list or blueprint or formula...anything, regardless of how exotic the source may be.

Generally, however, lists such as are found in indexes or books having depictions such as is shown in Appendix F, and newspapers and catalogs are the most useful. And, soon almost any and every such source will be on the internet or on the many libraries now on the web, see Appendix G and H.

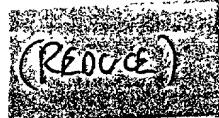
It should be understood that the methods and apparatus described above are merely illustrative applications of the principals of the present invention. Numerous modifications may be made by those skilled in the art without departing from the true spirit and scope of the invention.

Whereas the instant invention is patentable due to its new features, and results, which are important, significant, valuable, needed, and original.

Sparkerstm

PUBLISHED
OCT 3, 2000

INVENTORS AID



SPARKS THE FLASH
OF GENIUStm

INTERNET METHODS (WITH IMPROVEMENTS)

Methods for using The Internet*, and all of the concepts it displays.
and the SPARKERS tm, and the other works of the author,
to develop inventions or prospects for inventions
via the juxtaposition of concepts.

* VIA E COMMERCE OR NOT

The author is the first person in the world to use a key concept
and list to invent with. He also is the first to use indexes
and mathematics to invent with. And now he is the
first to use The Internet to invent with.

Copyright 1987, 1988, 1989, 1990,
1991, 1993, 1996, and 2000,
James A. Lehman

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APPENDIX A

PRELIMINARY INFORMATION

The four pages that follow show: one of the many versions of the Sparkers tm, The Invendex tm, one of the many versions of The Inspirator tm, and one of the many versions of The Creator tm. And, this group of the authors works detail a great amount of data (lists, indexes, and various methods, including using mathematics to invent with) for inventing through the use of a Key Word or Key Concept and a List Concept or a Concept List by the juxtaposition of concepts.

Regarding "concepts" they may be taken from any part of any kind of literary expression or pictorial depiction or any kind of computer software for that matter, because any concept may be made a Key Concept or a List Concept and used accordingly.

Shown, below, is a list of all of the authors copyrighted works which deal with inventing, via his methods. There are six other copyright registrations pending, and a patent application will soon be filed on all of the teachings. All of the authors works have been published at one time or another.

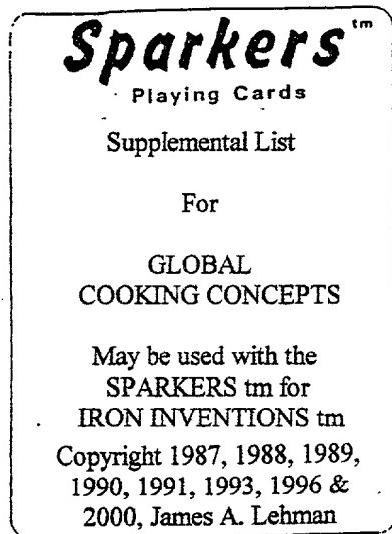
Regarding the supplementation of the authors works with The Internet the end result will be "super creativity" and an endless stream of inventions which will produce **prosperity and harmony through creativity** around the world.

TXu 312 397, issued 1/25/88 for THE CREATOR (Part 1), TXu 320 237, issued 2/2/88 for CREATION MACHINES (Keyboards), TXu 314 540, issued 2/12/88 for CREATION MACHINE (Description) NOTE: other Creations Machines were copyrighted in 1988 & 1991 (lost), TXu 317 365, issued 2/22/88 for THE CREATOR (Revised), SRu 133 542, issued 2/23/88 for THE CREATOR (Concept Tapes), TXu 316 305, issued 3/14/88 for THE CREATOR (2nd Revision, less concept lists of 1st revision), TXu 323 751, issued 6/7/88 for THE CREATOR (3rd Revision), TXu 343 206, issued 10/11/88 for THE CREATOR (Part 2), TXu 359 374, issued 11/22/88 for THE CREATOR (4th Revision), TXu 359 983, issued 2/27/89 for THE CREATOR (II Edition), TXu 372 245 issued 3/9/89 for THE CREATOR (II Edition, 1st Revision), TXu 404 137, issued 1/25/90 for CREATION MACHINES (Patent application), TXu 404 460, issued 2/20/90 for THE CREATOR (II Edition, 2nd Revision), TXu 435 180, issued 9/6/90 for THE CREATOR (Revised Modifying Concepts List), TXu 454 137, issued 1/7/91 for THE INSPIRATOR (School Edition of The Creator), TXu 461 069, issued 3/8/91 for THE INSPIRATOR (Less Concept Lists), TXu 467-813, issued 4/26/91 for THE INSPIRATOR (General Edition), TX 3 466 547, issued 11/25/92 for THE INSPIRATOR (School Edition of The Creator), TX 3 466 384, issued 12/6/92 for THE CREATOR (Revised), TX 3 463 384, issued 12/21/92 for INVENTORS INDEX, SPARKS THE FLASH OF GENIUS (Book Cover), TX 3-575-218, issued 1/11/93 for INVENTORS INDEX, SPARKS THE FLASH OF GENIUS (Indexes C and D), TX 3 530 336, issued 3/26/93 for INVENDEX, INVENTORS INDEX, SPARKS THE FLASH OF GENIUS, TX 586 424, issued 7/19/93 for INVENDEX, INVENTORS INDEX, SPARKS THE FLASH OF GENIUS, TXu 742 060 issued 5/3/96 for INVENTORS CARDS (Demo Kit), xxxxxxxxx (copyright lost) for INVENTORS CARDS (Demo Kit Photocopy), TX 4 433 952, issued 1/2/97 for SPARKERS, SPARKS THE FLASH OF GENIUS (Playing Card Set Photocopy), and TX 4 450 06, issued for METHOD FOR INVENTING VIA MATHEMATICS OR CARD GAMES (patent application) copyrighted in 1997.

+ 6 REGISTRATIONS PENDING FOR 2000

SPARKERS™

A recent version showing the front page, only. The Supplemental List spoken of has a massive, comprehensive, listing of Global Cooking Concepts to work with, alone, or in combination with the concepts on the basic, lengthy, set of Sparkers tm cards.



To use this Supplemental List
use the SPARKERS™ playing cards and this list (and or
other cooking concepts lists)
matching the KEY (or Key
CONCEPT or KEY WORD)
with the list concepts until an
INVENTION (I) or PROS-
PECT (P) is created.

Note: The format (or layout) of these cards is especially designed to make the process of inventing as easy as possible by having spaces for denoting the INVENTION (I) PROSPECT (P) and KEY (K).

Incidentally, the KEY may be taken from any SPARKERS tm literature or from any literary expression or from a persons own mind.

Further, the format of the card used in this list lends itself nicely to hand held PC's or some internet readers as it fits the screens well, and, it makes inventing with such devices a snap. Also, a group of people all working on the same project could develop ideas very quickly this way.

Regarding the creation of new cooking concepts, if a combination of a List Concept and KEY does not define an INVENTION or a PROSPECT, but, instead equals something interesting which is limited or impractical, then think about adding or subtracting one or more ingredients to/from the KEY or List Concept or both.

If you are not familiar with the many sophisticated concepts on this list look them up in a cooking dictionary or the like or on the internet
(note: the computerized version of this work will produce a full description of each List Concept by clicking on).

FIRST PUBLICATION

To: Microsoft Corporation,
Hewlett-Packard Company,
Palm Inc., Handspring, and
the Smithsonian Institution.



FAST AND EASY TO USE
PATENT PENDING METHOD

INVENDEXTM INVENTORS INDEXTM

A WORD MATCHING SYSTEM
WHICH PRODUCES AN ENDLESS STREAM OF IDEAS
AND MAKES ANYONE CREATIVE

PERFECT FOR INVENTORS DAYS
OR FOR MODEL BUILDING

WLCTM

Copyright 1987, 1988, 1989, 1990,
1991, 1993

James A. Lehman

(29)

The **Inspirator**

A word matching system which makes anyone creative, and which produces a nearly endless stream of ideas, quickly and easily.

The greatest aid for inventors ever published

General Edition

A simplified version of this book, the school edition, is perfect for school children or the casual inventor

A United States Patent is pending on the method outlined in this book

Copyright 1987, 1988, 1989, 1990
and 1991, James A. Lehman

All Rights Reserved

(21)

The
CREATOR

II EDITION

First Revision

A REVOLUTIONARY PRACTICAL MEANS FOR
INVENTING OR IMPROVING ALMOST ANYTHING

A KIND OF A SUPER BRAINSTORMER

EVERYONE WANTS TO INVENT SOMETHING,
NOW THEY CAN WITH THE CREATOR

Illustrated book and three ninety minute tapes

Copyright 1987, 1988, 1989
James A. Lehman

(IN A PATENT OFFICE ACTION, YEARS AGO,
THE EXAMINER STATED "LEHMAN IS THE
FIRST TO USE A KEY WORD AND LIST TO
INVENT WITH" AND CITED THE CREATOR
AS THE ONLY PRIOR ART)

(22)

COMBINATIONS OF SOURCES, DEVICES AND THINGS

The following combinations can be used to invent with by the juxtaposition of a Key Word (or Key Concept) and a List Word (or List Concept or Concept List) on the authors art against Key Concepts and List Concepts etc. on devices having internet art displayable, on web sites etc., on conventional computers (CC) or on a hand held PC (HPC) or on an internet reader (IR) but not limited to these devices.

1. CC or HPC or IR art juxtaposed with SPARKERS tm playing card art programmed on the Internet (or not in an alternative embodiment).
2. CC or HPC or IR art juxtaposed with SPARKERS tm supplemental list art programmed on the Internet (or not in an alternative embodiment).
3. CC or HPC or IR art juxtaposed with conventional computer (CC) art.
4. CC or HPC or IR art juxtaposed with hand held PC (HPC) art.
5. CC or HPC or IR art juxtaposed with internet reader (IR) art. •
6. CC or HPC or IR art juxtaposed with INVENDEX tm book art programmed on the internet (or not in alternative embodiment).
7. CC or HPC or IR art juxtaposed with THE INSPIRATOR tm book art programmed on the internet (or not in an alternative embodiment).
8. CC or HPC or IR art juxtaposed with INVENTORS INDEX tm book art programmed on the internet (or not in an alternative embodiment).
9. CC or HPC or IR art juxtaposed with THE CREATOR tm book art programmed on the internet (or not in an alternative embodiment).

NOTES:

• WHICH MEANS THAT ONLY INTERNET CONCEPTS ARE JUXTAPOSED AGAINST EACH OTHER

Any concept displayed in any source or thing (including any kind of literary expression or pictorial depiction, in books, lists, indexes, photos etc. or the concepts in any kind of software) may be made a Key Concept or a List Concept and then be used to juxtapose with any other kind of concept to produce an invention or a prospect for an invention.

Lists, of any kind, can be a very good source for selecting Key Concepts and or List Concepts to work with.

In an alternative embodiment neither the concepts in the authors art and or the concepts on The Internet are utilized – instead, any other concept displayed in/on any other device or thing may be used to invent with via the many teachings of the author.

* may be any kind of device capable of displaying internet art or any kind of art.

**BASIC METHOD FOR USING A KEY CONCEPT
(OR KEY WORD OR KEY) AND A LIST CONCEPT OR CONCEPT LIST
TAKEN FROM THE INTERNET AND OR THE AUTHORS ART TO INVENT WITH**

1. SELECT YOUR KEY CONCEPT, to work with from any computerized device which displays internet sites or from the works of the author.
2. JUXTAPOSE the key concept with lists, indexes etc. or from any part of The Internet art or the authors art until you happen upon a combination of a list concept (or other concept used as list concept) and your key concept, which describes, defines or otherwise details an invention or a prospect for an invention.

NOTE: the Sparkers tm lists (and the lists of the authors other works) are designed to make this process very easy as will be seen when reviewing the exhibits that follow.

**RANDOM, SPECIFIC, EXAMPLES OF USING THE AUTHORS ART,
AND THE INTERNET, TO INVENT WITH**

In most cases little thinking is done about what is invented – the inventions or prospects just “pop up.” by juxtaposing a key concept with a list concept.

Exhibit 1, however shows an example where a person was thinking about improving computers, in some way. So, he began the process by typing in “keyboard” on his hand held PC, in the space provided on the Working Card of the Sparkers tm playing card art (which was included in the software that his hand held PC had).

Thereafter, for the ease of viewing, when juxtaposing his PC art with the conventional computer art, he placed his hand held PC on the right side of the conventional computer, as shown, close to the web page on the conventional computer.

NOTE: hand held PC's or internet readers or the like may be placed close to or on a larger computerized device in a number of different ways. For example, the PC or reader etc. may be placed in some sort of holder and then be hung down or around the conventional computers screen. Or they may be placed in a stand of some sort and again positioned anywhere around or on the conventional computer screen. Other variations may involve small computerized devices having a sticky backing so that they may be placed on the larger computerized device anywhere on that device. A simple, clear, holder, with or without a sticky backing may also be utilized to hold an individual Sparkers tm playing card on or around the screen of any sized computerized device having internet art or not having internet art.

Then he accessed the internet site on the conventional computer (which had the authors Invendex tm art) and after scrolling to the Function and Misc. list (see the computer screen shown in Exhibit 1.) he happened upon “pull out” which resulted in the invention

* attaches to the monitor in some fashion

pull out keyboard, which, in thinking, is a very useful invention in the field of hand held PC's, were, currently, a keyboard and screen are crowded onto the same small space on the body, restricting the area of both (see the hand held PC shown in Exhibit 1, with the keyboard just below the screen).

On the other hand, the **pull out keyboard** for a hand held PC would allow for the top of the body to be used, exclusively, as a screen, and the pull out keyboard to be used, exclusively, as a keyboard, thus greatly increasing those areas and their capabilities and useability (see the drawing below).

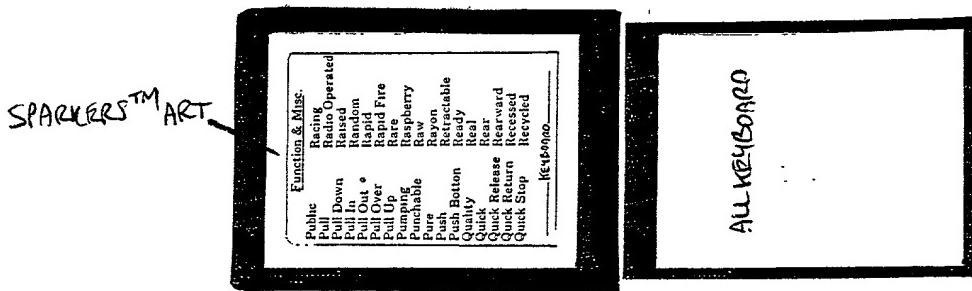


Exhibit 2 shows the invention **beach a go-go baby room** created from using a web page on The Internet, displaying a list of subjects on a conventional computer, and selecting **baby rooms** as a key (or key concept) and juxtaposing it against **beach a go-go** taken from a concept list from The Internet which was displayed on an internet reader.

Exhibit 3 shows the invention **inflatable glow in the dark pocket flight ring** which was produced by using an internet web page on a conventional computer for a list of concepts, and then using **glow in the dark pocket flight ring** as a list concept and juxtaposing it against **inflatable** taken from a Sparkers tm playing card displayed on an internet reader which had Sparkers tm software.

Exhibit 4 shows an example where a person was looking for a house in a different part of the country than where he lived and for housing that was different from his. So, when he happened upon a web site having a list of "houses for the millennium" displayed on an internet site on a internet reader, he made **house in the northeast** his key (or key concept) and when he ran (juxtaposed) his key against a list of home furnishings (with pictures) he happened upon **napa valley rolling bar** as his list concept, producing the invention **house in the northeast/ napa valley rolling bar** thinking that a classy rolling bar would be a fine addition to a home in the northeast considering that he did want bar but he did not want any kind of permanent bar to distract from "northeast styling."

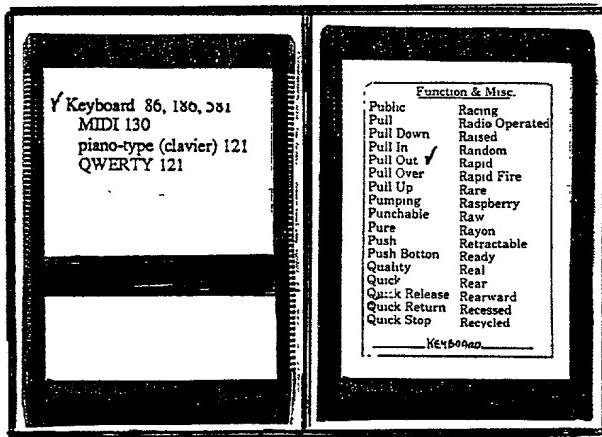
Exhibit 5 shows an embodiment which involves art from two different sources (from The Internet or not) displayed on one computerized device, which could be any kind of computerized device, but in this case is a conventional computer having an article from USA Today and the art of the authors work the INVENDEX tm displayed, with the invention

cheese underwear being produced from the key cheese, from the newspaper article, being juxtaposed with the INVENDEX tm list to match with the list concept underwear (note: see the many other inventions denoted by check marks on the single INVENDEX tm page showing how quickly and well the authors art can work. Incidentally, new, hot, consumer items are often the easiest to improve).

Finally, in this regard, the invention shown, below, a hand held PC and internet reader holder could easily have been developed by the teachings disclosed but in this case that invention just came to mind – which often happens after a person uses the authors art for awhile, because the juxtaposition of concepts in a persons mind becomes conditioned and automatic, and the user of the authors art becomes a "natural inventor."

Please note that the invention pull out keyboard as described in Exhibit 1 is produced by this means, in this case by juxtaposing the key keyboard from the COMPUTER CONCEPTS, Supplemental List of the SPARKERS tm (shown on a hand held PC) against the list concept pull out taken from a SPARKERS tm playing card (shown on an internet reader).

In any event, the holder (which could hold either a PC ^{and} a reader or two PC's or two readers) could make inventing as easy and comprehensive as can ever be possible by utilizing the authors art and internet art to invent with – which involves almost any kind of art - all in a small package at the fingertips of the user.

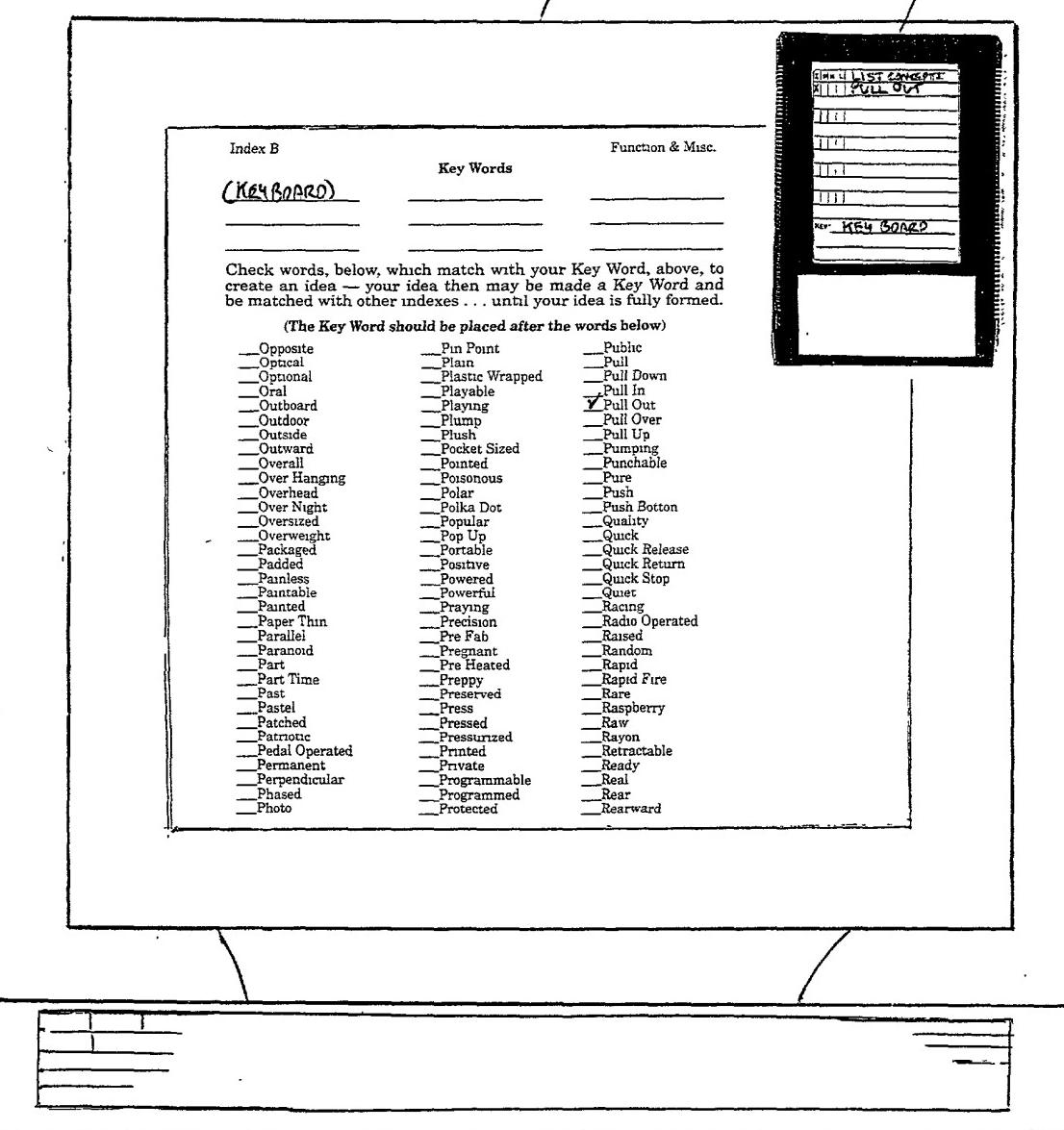


↑ MAY BE 2 DEVICES IN
1 MOLORED BODY/HOLDER

EXHIBIT 1

CONVENTIONAL COMPUTER

HAND HELD PC



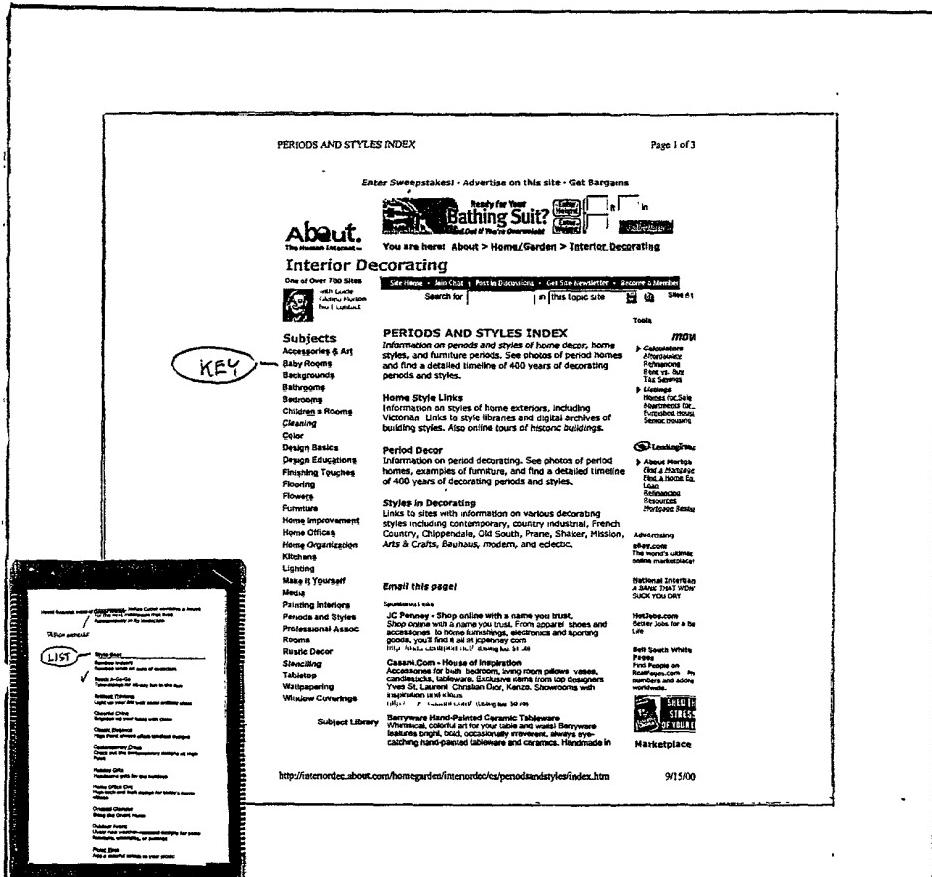
INVENTION:

PULL OUT KEYBOARD (FOR
HAND HELD PC'S)

(27)

EXHIBIT 2

CONVENTIONAL COMPUTER

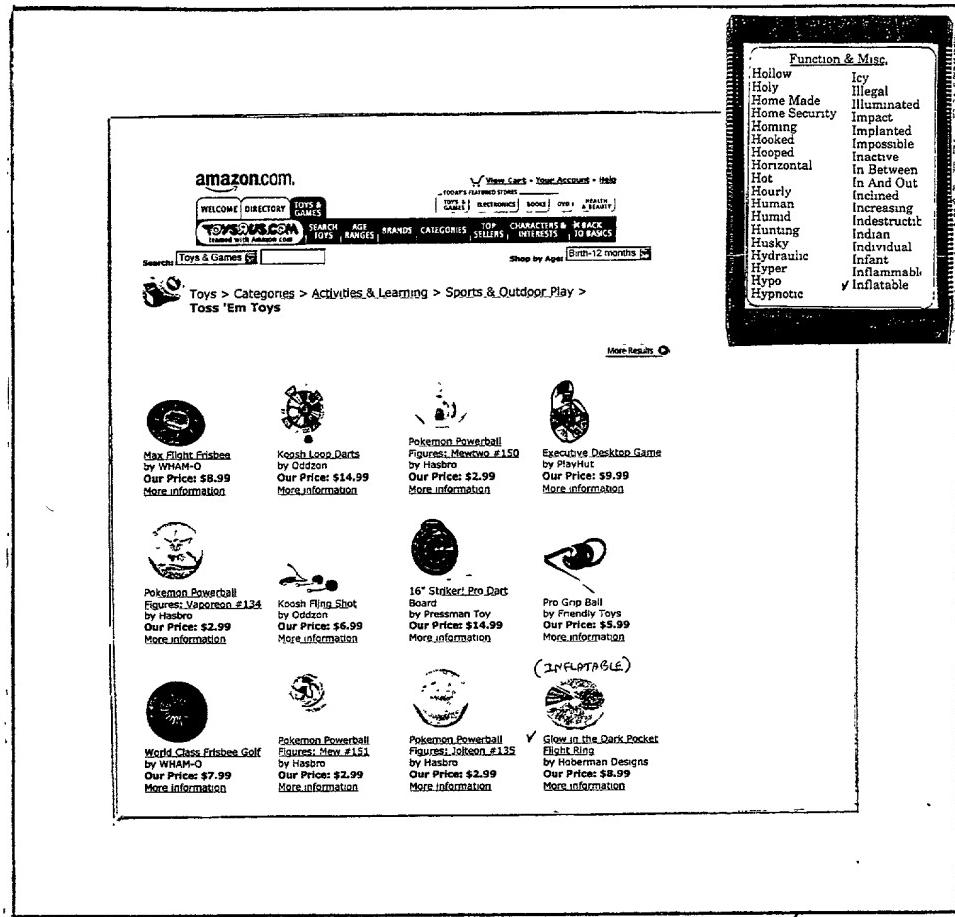


KEYBOARD

INVENTION: BEACH A GO-GO BABY ROOM

EXHIBIT 3

CONVENTIONAL COMPUTER



KEYBOARD

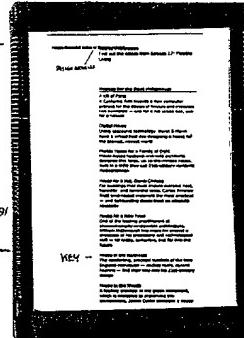
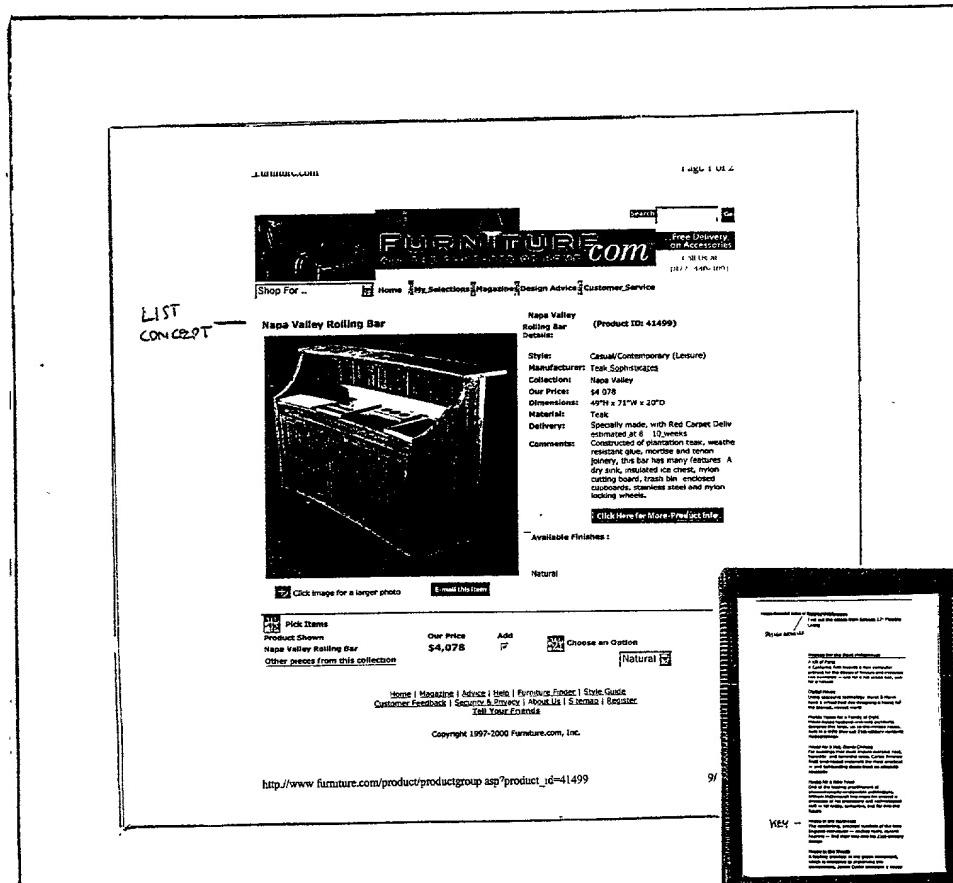
INVENTION:

INFLATABLE GLOW IN THE DARK
POCKET FLIGHT RING

(29)

EXHIBIT 4

CONVENTIONAL COMPUTER



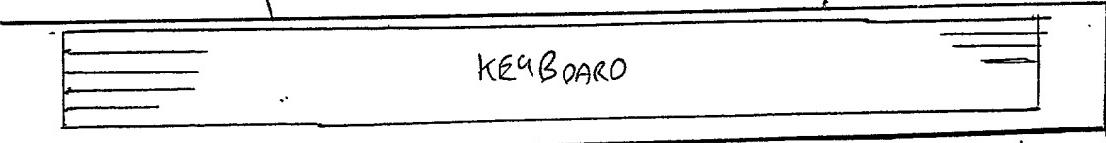
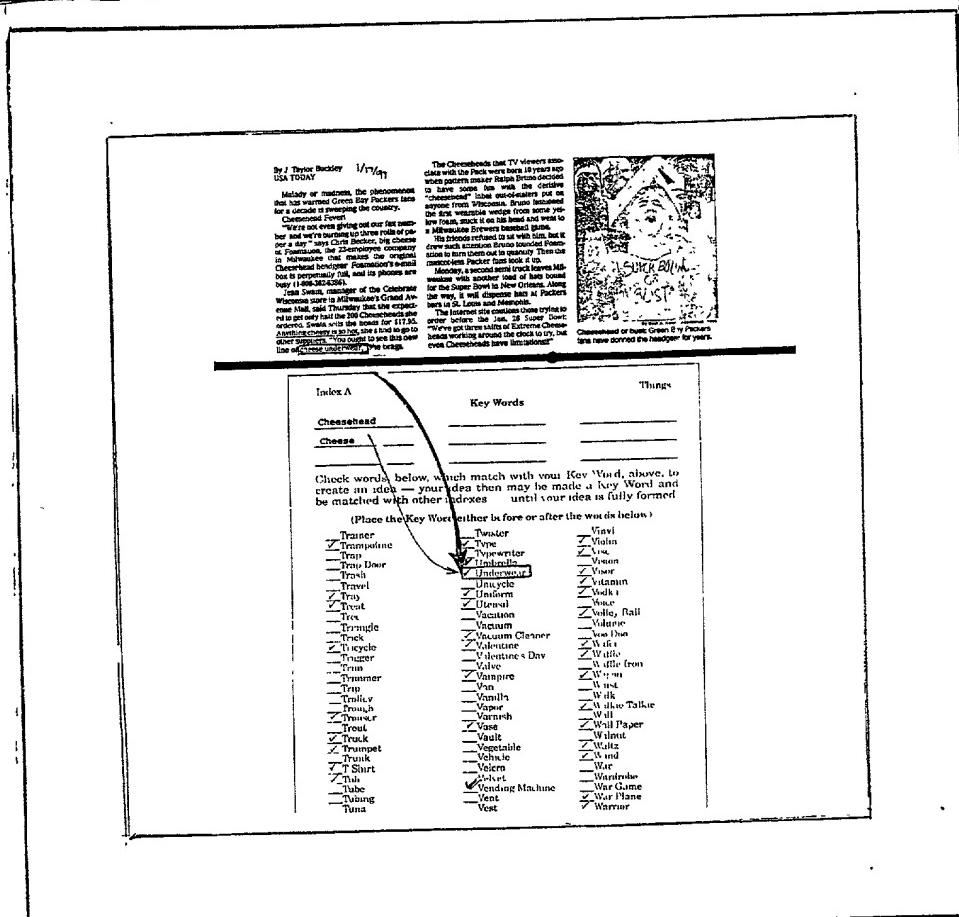
KEYBOARD

INVENTION:
HOUSE IN THE NORTHEAST / NAPA VALLEY ROLLING BAR

(30)

EXHIBITS

CONVENTIONAL COMPUTER



INVENTION:

CHEESE UNDERWEAR ETC.

(3)

Sparkers™

Inventors Aid

Playing Cards

All Rights Reserved

**Sparks The Flash
Of Genius™**

INTERNET METHOD

Copyright 1987, 1988, 1989, 1990,

1991, 1993, 1996, and 2000

James A. Lehman

A method for using The Internet and the concepts it displays,
and the Sparkers tm, and the other works of the author,
to develop inventions or prospects for inventions.

A separate, but related, method is also disclosed.

SUPPLEMENT

IMPROVEMENT INVENTION OF SPARKERS tm
TEACHINGS PUBLISHED ON SEPT. 20, 2000 TO
THE DIRECTOR OF THE PTO, MICROSOFT, HAND-
SPRING, AND THE SMITHSONIAN INSTITUTION.

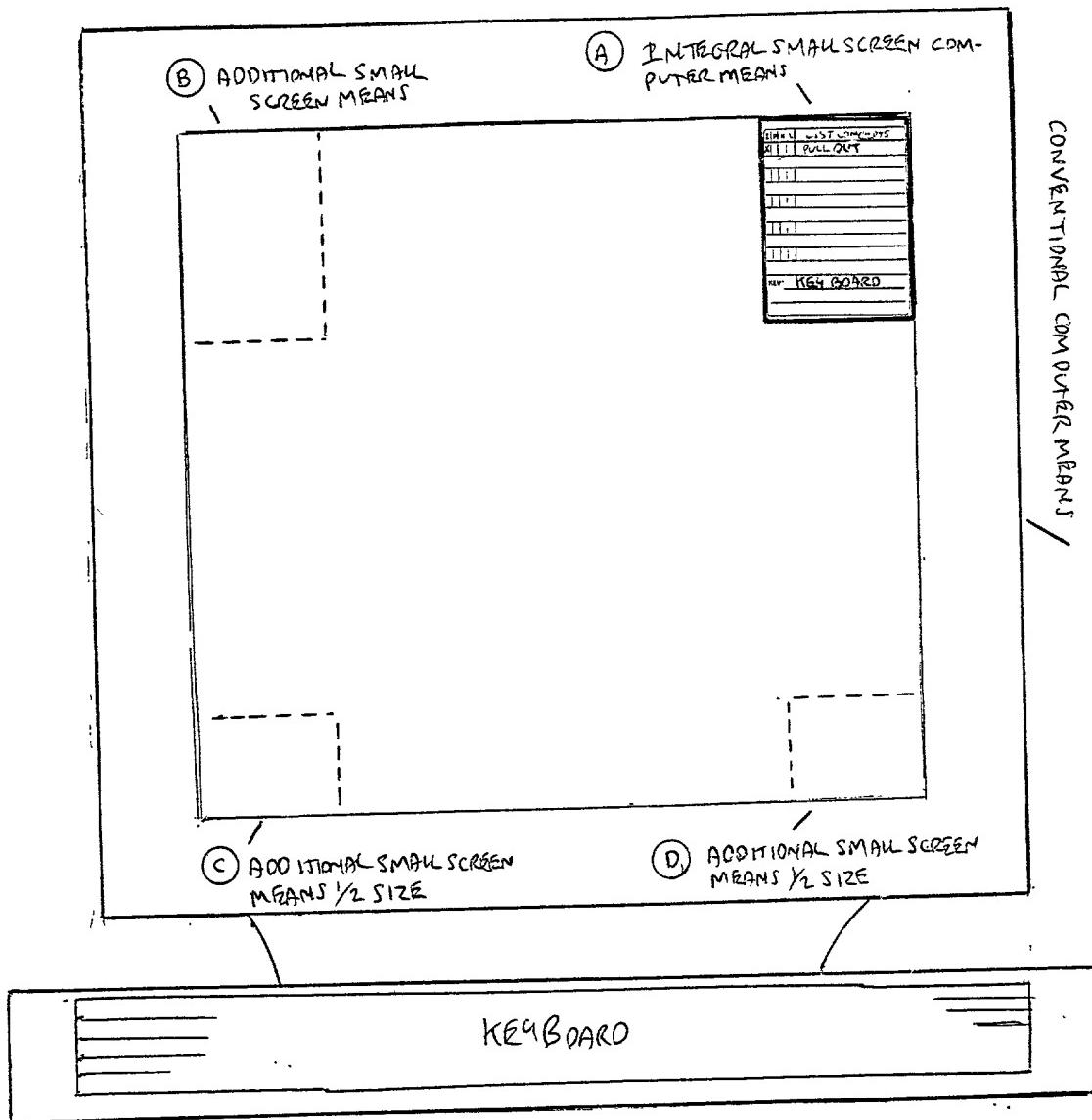
This supplement was published (mailed to) the following
parties on Sept. 26, 2000:

Phil Holden, Group Product Mgr., Microsoft Corp.
Certified Mail # 7000 0600 0029 1611 6908, Return Receipt

Q Todd Dickenson, Director, U.S. Patent and Trademark Office
Certified Mail # 7000 0600 0029 1611 6885, Return Receipt.

(32)

CONVENTIONAL COMPUTER MEANS /



IMPROVEMENT INVENTION

Small computer means integral with the conventional computer means, and sharing the same screen, keyboard, and mouse etc., which results in adding a new dimension to computing. The small screen computer may be clicked on to show on the larger screen or clicked off to not show.

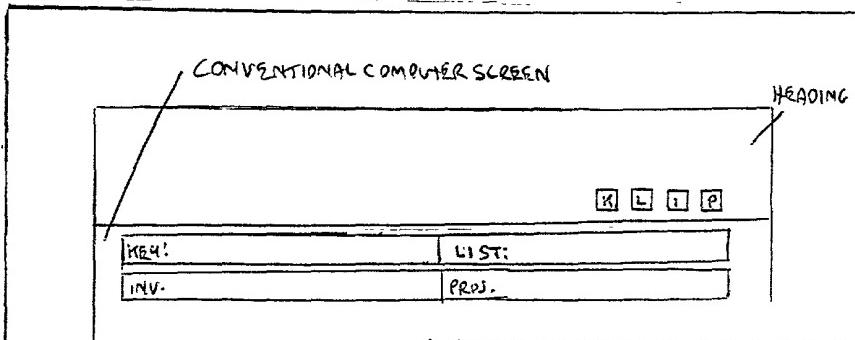
(33)

NOTES

1. (A) AND (B) SHOW DEVICES (MEANS) HAVING APPROXIMATELY THE SAME SIZE SCREEN AND CONFIGURATION, AND CAPABILITIES, AS CURRENT HEWLETT PACKARD HAND HELD P.D.'S AND OF VARIOUS INTERNET READERS (BUT NOT SO RESTRICTED).
2. (C) AND (D) SHOW SIMILAR DEVICES HAVING A SCREEN $\frac{1}{2}$ THE SIZE OF (A) AND (B).
3. (A), (B), (C) AND (D) MAY BE CAPABLE OF ONLY READING AND DEMONSTRATING KEY CONCEPTS, LIST CONCEPTS, INVENTIONS AND PROSPECTS, OR - THEY MAY BE "READ ONLY".
4. 1 OR 2 OR MORE SUCH MEANS MAY BE DISPLAYED ON THE CONVENTIONAL COMPUTER SCREEN.
5. (C) AND (D) TYPE MEANS MAY ALSO BE USEFUL WHEN ADDED TO MORE SUCH MEANS STRUNG ALONG THE TOP, BOTTOM OR SIDES OF A CONVENTIONAL SIZED COMPUTER SCREEN. A CURRENCY TRADER WOULD FIND CERTAINLY FIND THIS A GREAT TOOL. THE LARGER (A) AND (B) DEVICES MAY ALSO HAVE ADVANTAGES WHEN STRUNG TOGETHER. INCRED. CURRENT SPLIT SCREEN TECHNOLOGY MAY BE USED TO AN EXTENT IN THE WAYS DESCRIBED HERE - BUT THE A, B, C AND DEVICES ARE MORE CAPABLE.
6. ALL OF THE ABOVE TEACHINGS COULD HAVE EASILY BEEN DEVELOPED BY THE SPACKERS™

RELATED INVENTION

THE KEY CONCEPT, LIST CONCEPT, INVENTION, AND PROSPECT MAY BE ENTERED/DISPLAYED ON THE CONVENTIONAL (OR PC ETC) SCREEN AT THE BOTTOM OF THE HEADING AS SHOWN *
BELOW, AND, THESE CONCEPTS MAY BE BROUGHT UP BY CLICKING ON TO OR BOXES LISTED AFTER THE ICONS ETC.. THEREAFTER CLICKING ON TO THE INDIVIDUAL OR WOULD REMOVE THE CORRESPONDING SPACES FOR ENTRY AND DISPLAY.



* HAVING A TITLE BAR AND OR MENU BAR ETC.

(34)

SUPPLEMENTAL
INFORMATION

SAT 15:0

INVITATION TO THE ROUND TABLE OF
THE INVENTION CONVENTION RECEIVED
AFTER I SENT THEM MY BOOK "THE INVENDEX"

INVENTION CONVENTION

FAX COVER SHEET

DATE: 20 Aug 93 TIME: 2 30 pm

URGENT PLEASE REVIEW PLEASE REPLY FYI

PLEASE DELIVER TO:

NAME: James Lehman Author

COMPANY: E.W.L. Publishing

PHONE: _____ FAX NUMBER: 414/457-4804

FROM:

NAME: Karen Doulac MAIL: 213/878-6925 VOICE

PHONE: 213/962-8153 FAX NUMBER: (213) 962-8588

TOTAL PAGES (including cover sheet): 6

RE: 1993 R.S.V.P. Round Table Dinner

RESPONSE REQUIRED: Yes No

MESSAGE: STEPHEN GNASS CORDIALLY INVITES
YOUR PARTICIPATION & ATTENDANCE THIS YEAR
CONTACT KAREN DOULAC BETWEEN 7 AM & NOON
(LA TIME) MON.-TUES. & FRI FOR CONFIRMATION
AND DETAILS, R SEND FAX. THANK Y^{OU}. BS

TOSHIBA

TOSHIBA CORPORATION: PRINCIPAL OFFICE

References

Mr. James A. Lehman
P.O.Box 303
Sheboygan, WI 53082
U.S.A.

March 5, 1991

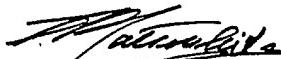
Dear Mr. Lehman:

Your letter was received and reviewed with surprise and thanks, and induced much interest to me. Your great idea will certainly make business, but I failed to identify business opportunity for Toshiba.

I have once devised many theorems for my doctor's thesis and made many inventions at work but I know that I am better at analysis than at creation. Real genius can invent things without help like your work, but a man like me will be greatly helped by your work.

Thank you very much again for your letter and heartily wishing your success,

Sincerely yours,



S. Matsushita
Gen.Mgr., Strategic Planning



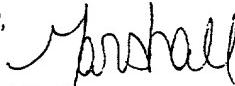
University of Wisconsin—Madison

May 18, 1992

Dear James Lehman:

I received your "Inspirator" materials this morning and reviewed them with great interest. I think there's value in your method.

Sincerely,



Marshall J. Cook
professor of journalism, University of Wisconsin-Madison

(Note: Professor Cook is also an author of a book on creativity)

(36)

BARBARA BAUER LITERARY AGENCY

179 WASHINGTON AVE.
MATAWAN, NJ 07747
(201) 739-5210

Dec. 19, 1988

RE: THE CREATOR

Mr. James A. Lehman
362 N. Seymour St.
Fond du Lac, WI 54935

Dear Mr. Lehman:

We are impressed with "The Creator," and we believe
your work may hold great promise.

Microsoft

RE: THE CREATOR

James A. Lehman
362 N. Seymour Street, #218
Fond du Lac, WI 54935

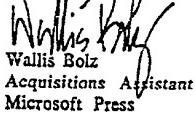
11 October 1988

Dear Mr. Lehman,

Thank you for submitting your proposal to Microsoft Press. Although
the product certainly merits publication, it does not match our
current publishing objectives.

Thanks again for your interest. We wish you much success with the
proposal elsewhere.

With best regards,


Wallis Bolz
Acquisitions Assistant
Microsoft Press

Microsoft Corporation
16011 NE 36th Way
Box 9707
Redmond, WA 98073-9717

Tel 206 882 3030
Fax 160520
Fax 206 883 8101



Exposition - Phoenix Press
A Family Tradition Since 1938

RE: THE CREATOR
AND INITIATOR LATER

Leslie Panchula-Uhlman, Publisher
Maureen Moore, Coordinating Director

1620 S. FEDERAL HWY
POMPANO BEACH, FL 33069
TEL. 305 942-0000

PUBLISHERS OF: *Better Books* (Trade) • *LastWord Books* (Americana) • *University Books* (Academic) • *Teenage Books* (Reference)

ASSOCIATED COMPANIES:
Edvent Union Association
Inter-University Press
Parry House
Parry House Magazine
Multi-Lingual Publications

Mr. James A. Lehman
P.O. Box 1475
Fond Du Lac, WI 54935

August 4, 1988

Dear Mr. Lehman:

Personally, I had not seen your draft of "The Creator" until just this
past week. What a unique way to get things done! As a mathematician, turned
publisher, I can't help but envy your "method madness."

Many years ago I did "concept analysis" for the "World Book Encyclopedia"
for children--where were you when I really needed you? I'll be calling you
within a week or so to discuss this manuscript. It's a "Honey" of a "Do It
Yourselfer"--probably the grandaddy of them all.

Warm regards,


Dr. Leslie Panchula-Uhlman, Ph. D.
President

(37)

FIRST
PAGE
ONLY

Sparkers™
Inventors Aid

Playing Cards

NOTE: THE AUTHOR HAS
MANY COPYRIGHT REG-
ISTRATIONS PENDING
FOR HAND HELD PC
METHODS ETC.

All Rights Reserved
**Sparks The Flash
Of Genius™**

Miscellaneous instructions and information for using computer and
global cooking concepts and the cards and lists of the SPARKERS tm

Copyright 1987, 1988, 1989, 1990,
1991, 1993, 1996, and 2000
James A. Lehman

The following information deals with creating single and multi word descriptions of
inventions developed by the SPARKERS tm playing cards and the supplemental lists
for COMPUTER CONCEPTS and GLOBAL COOKING CONCEPTS, and for their
display on hand held PC's or internet readers or on any computerized device having
a screen and a keyboard (or buttons and a joystick or any other control means).

Also described is an improved card format for the adding and subtraction of concepts
and the easy entry of Invention and Prospect and multi word KEY (Key Word or
Key Concept) designations on small screen devices.

Comments for using all literary expressions etc. having a Dewey Decimal Number (or
the like) to invent with are also included.

Mailed (published) this date, to the following parties:

Microsoft, Certified Mail # 7000 0520 0015 7833 3789, Return Receipt
Hewlett-Packard, Certified Mail # 7000 0520 0015 7833 3796, Return Receipt
Palm Inc., Certified Mail # 7000 0520 0015 7833 3802, Return Receipt
Handspring Inc., Certified Mail # 7000 0520 0015 7833 3819, Return Receipt
Smithsonian Inst., Certified Mail # 7000 0520 0015 7833 3826, Return Receipt (3)
- AND CISCO SYSTEMS " " " " 3925 " "

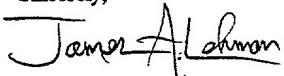
Sept. 1, 2000

RE: GLOBAL COOKING CONCEPTS

Enclosed, is a copy of my SPARKERS tm Supplemental List for GLOBAL COOKING CONCEPTS.

Indeed, I have covered the science of inventing like no other person in the world. And, indeed, the world is in love with and ready for invention. So, let us now SPARK THE FLASH OF GENIUS tm and bring about prosperity and harmony through creativity.

Sincerely,



James A. Lehman
P. O. Box 373
Fond du Lac, WI 54936

PS: I have just learned that when I file to revive my patent application for my creative methods, I will be able to obtain a patent for everything I have previously claimed. And, the only art cited against me (my own art entitled THE CREATOR tm) will be removed. So, I will also eventually have the first such patent (covering the use of a key word and a list, indexes, mathematics, and the juxtaposition of words/ concepts/ or pictorial depictions etc. to invent with).

In my opinion other parties can do a far better job at obtaining all of the many patents, trademark registrations, and additional copyrights I am now entitled to so any buyer of my rights would be wise to do so ASAP.

Incidentally, at one time the PTO cited a Fisher Idea System patent against me but they then removed that art saying I was the first person to use a key word (or concept) and a list to invent with.

Further, the Fisher patent is absolutely "invalid" because they filed for their copyrights over a year before they filed for their patent – and I have advised the PTO and the Commissioner of Patents and Trademarks (Bruce Lehman at the time) of that and he did write me back suggesting I file for the re-examination of the Fisher patent.

To: Microsoft, Certified Mail # 7000 0520 0015 7833 4007, Return Receipt
Hewlett Packard, Certified Mail # 7000 0520 0015 7833 3956, Return Receipt
Palm, Certified Mail # 7000 0520 0015 7833 3963, Return Receipt
Handspring, Certified Mail # 7000 0520 0015 7833 3970, Return Receipt
Smithsonian Inst., Certified Mail # 7000 0520 0015 7833 3994, Return Receipt (3)



GENERAL INFORMATION ON CONCEPT LISTS

Three classes of concepts are presently utilized by The Creator, which are:

(G) GENERAL CONCEPTS

G1 Standard	M1 Function related and misc.
G2 Biology related X	M2 Form related and geometric
G3 Chemistry related X	M3 Profound and series
G4 Electronics related X	M4 Possessives
G5 Mechanics related X	M5 Styles
G6 Miscellaneous X	M6 Common Affixes

(M) MODIFYING CONCEPTS

(S) SCIENTIFIC CONCEPTS

- S1 Standard
- S2 Biology related
- S3 Biological Laws
- S4 Chemistry related
- S5 Laws of Chemistry
- S6 Electronics related
- S7 Laws of Electronics
- S8 Mechanics related
- S9 Laws of Mechanics

Each category may be broken down in the manner shown below. Sophisticated versions of The Creator would contain these full breakdowns of all categories.

- S900 Misc. methods of manufacturing
- S901 Methods of bonding
- S902 Methods of melting
- S903 Methods of holding
- S904 Methods of moving
etc.

- S899 Illustration Library
- S899a Gears
- S899b Pulleys
- etc.

- S901a Chemical bonding
- S901b Electrical bonding
- S901c Mechanical bonding
- etc.

KEY: X denotes a specialized, fast run, list
which can be run through quicker than
the standard, lengthy, General Concepts list.

The standard list of concepts include concepts from all categories in its class, and is used if there is no special area of interest involved. Runs through the standard lists take longer than a specialized list as the standard lists are considerably longer than a specialized list, but often a run through a standard list is very productive, even if a person has a special area of interest as unusual match ups resulting in profound creations are often found.

If a person wishes to do a very elaborate run they should look at the indexes etc. of books related to their area of interest, and which are part of the Dewey Decimal System, and combine the data located with that found in The Creator to develop their creations.

(D) Dewey Decimal Concepts

Shown below is an example of a series of three digit numbers which the Dewey Decimal System uses to identify information on "architecture".

These numbers can be utilized and incorporated into The Creator by adding a "D" before the number denoted and using the techniques of The Creator thereafter.

It should be noted that the Dewey Decimal System further breaks down these numbers by such identifying numbers as 722.11 (Ep) or some such, and The Creator may use these very same numbers (with the "D" added) and then combine the Dewey data with The Creator data.

FROM "THE CREATOR" (2nd EDITION,
2nd REVISION. © JAMES A. LEHMAN
1987, 1988, 1989 AND 1990)

- 720 Architecture
- 721 Architectural construction
- 722 Ancient & Oriental architecture
- 723 Medieval architecture
- 724 Modern architecture
- 725 Public structures
- 726 Buildings for religious purposes
- 727 Buildings for education & research
- 728 Residential buildings
- 729 Design & decoration

A classification is a repertory of weapons for attack upon the future and the unknown.

—John Dewey, Reconstruction in Philosophy

49

1987:

JAMES A. LEHMAN
THE FIRST TO PUBLISH
HIS PROFOUND TEACHINGS

McGraw-Hill, Inc.

1221 Avenue of the Americas
New York, New York 10020
Telephone 212/512-4444

Joseph L. Dionne
President and Chief Executive Officer

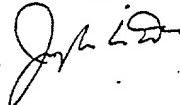
Mr. James A. Lehman
P. O. Box 1475
Fond du Lac, Wisconsin 54935

Dear Mr. Lehman:

Your proposal, entitled THE CREATOR, is being referred to John G. Wrede, President of the McGraw-Hill Book Company, for review. Either he or one of his associates will be in contact with you shortly should they foresee a mutually viable publishing opportunity.

Thank you for writing Mr. Lehman, and for letting us consider the material.

Sincerely,



JLD/aip
cc: Mrs. John G. Wrede

RE: THE CREATOR™
THE AUTHOR'S FIRST WORK (4)

Newsweek Extra

2000

A NEW MILLENNIUM

The Power of Invention

How an
Explosion of
Discoveries
Changed Our
Lives in the
20th Century

Plus: What
Awaits Us
in the 21st



THREE MAGIC WANDS

(4) SPARKERS™ BY JAL
BY JURRIAN ADLER

But where, one might ask, will the Henry Fords of tomorrow find inspiration, poking around in the barren innards of VCRs? They'll whack away at keyboards, in the kind of second-order technological virtuosity that society increasingly rewards. Ford wouldn't even know where to begin to fix a Ford today, nor would anyone else unequipped with a \$15,000 computerized diagnostic system. Society gained cleaner air, greater fuel efficiency and reliability with the invention of electronic fuel injection, but it lost the hard-won knowledge of how to start a car on a cold morning by propping open the butterfly valve. If we can see farther, it's not only because, like Newton, we're standing on the shoulders of giants—we've also got orbiting radiotelescopes, infrared cameras and radar imaging. That's the technological heritage our century bequeaths to the next. Let's see what they can add to it.

May 26, 2000

Arthur Molella, Director,
Center for the Study of
Invention and Innovation
Smithsonian Institution

Dear Mr. Molella,

After reading the newspaper article, below, I decided to send you a copy of my SPARKERS t.m. card game, and to challenge you to prove that anything in the world can spark creativity better & faster than it can (especially via a programmed; hand held, PC used by a group of brainstormers).

Incidentally, I am the first person in the world to use a KEY WORD and LIST to invent with, and the U.S. Patent and Trademark Office has so stated. And, when I filed for my patent the PTO only cited my own art (The Creator t.m.) against me after I proved that my works predate Fisher Idea Systems (they also predate Mattel's works).

Also, I have developed many other, new, creative methods (and lists of every kind) with the simplest being detailed in my INVENDEX t.m. (enclosed) and the most complex being a very elaborate & effective method which uses mathematics, and books having a Dewey Decimal number. So, I can help anyone from a child to a scientist. A list of my copyrights is shown below the response I received from Toshiba after I sent them The Inspirator t.m..

Sincerely,

James Lehman

James A. Lehman
P. O. Box 373
Fond du Lac, WI 54936

PS: I ask that you endorse my works if my claims prove to be true, which they are.

cc: Microsoft, Hewlett Packard, Palm Inc. et al

Mailed via Certified Mail # 7000 0520 0015 7831 2234 with a Return Receipt

Companies hope Legos, Nerf football games will spark workers' creativity

MILWAUKEE JOURNAL BY DALE RUSSAKOFF
2/24/00 Washington Post

Cody Robertson's interview for a programming job at Microsoft Corp. was going pretty much as expected: grueling code-writing tests, questions about his background and his love of computers.

Then, just as he began to relax, things got wacky.

Pretend, his interviewer said, that you have eight seemingly identical balls, one slightly heavier than the others. If you use a balance-type scale, what is the minimum number of trials needed to identify the odd ball?

Huh?

Mind-bending job interviews such as Robertson's are fast becoming a rite of passage to the new economy. Many soft-

ware developers swear that such logic games help them identify computing savants who think easily in a world without boundaries — people with the creativity to conceive the next big breakthrough.

While human resources professionals disdain the craze as a quirk of brainy Generation Xers who dominate the dot-coms, some scientists and educators believe they see a method to the silliness.

Playful work environments that foster exploration appear to help drive the innovation that defines the high-tech sector.

From workers sprawled on their stomachs using laptops, to employee play-rooms full of Legos and easels, to the rebellion against hierarchy, the culture of the new economy makes work feel unmistakably like play.

Consciously or unconsciously, it recalls the atmosphere of early childhood — the stage of human life when the learning curve is steepest and the pace of learning is unrivaled.

"This is the sort of thing that developed spontaneously in Silicon Valley — informal dress, informal behavior," said Arthur Molella, director of the Center for the Study of Invention and Innovation at the Smithsonian Institution.

"But now that innovation has become such a watchword for our country, organizational people are starting to look at it psychologically, sociologically."

Molella's center plans a September conference, "The Playful Mind," where educators, psychologists, inventors and

Please see CREATE page 2 (42)

PUBLISHED (MAILED) OCTOBER 3, 2000 TO THE FOLLOWING PARTIES,
VIA CERTIFIED MAIL, RETURN RECEIPT.

Q Todd Dickenson, Dir. U.S. Patent & Trademark Office	# 7000 0600 0029 1611 6960			
Arthur Molella, Dir. Invention & Inno., Smithsonian Inst.				7028
Library of Congress, Copyright Office				6953
Phil Holden, Mgr. Windows CE, Microsoft Corp.				7011
CEO, Cisco Systems				6984
CEO, Sun Microsystems				6911
CEO, Gateway				7004
CEO, Handspring				6977
CEO, Netscape				6915
Pub. Newsweek				7318
Pub. New York Times				7325
Dir. Invention Convention				6922

(4 other certified mailings were made to large inventors groups)

HAND DELIVERED, THIS DATE, TO:

The Reporter – USA Today/ Fond du Lac Library/ Windhover/ Ray Torres/ Tom Remo/
Bob Ferdinand/ Captain, FDL Salvation Army/ Heather/ Maureen/
Maggie/ Micky/ Ann/ and Dr. Rooney.

Only capitalism can generate and sponsor a science and technology
which can, and will, satisfy all of mans basic needs.
And, the creativity that capitalism encourages, and allows,
is the key to it all, and the rate of progress.



James A. Lehman
P. O. Box 373
Fond du Lac, WI 54936

(44)

(LAST PAGE)
OF BOOKLET



FAST AND EASY TO USE
PATENT PENDING METHOD

INVENDEXTM INVENTORS INDEX™

A WORD MATCHING SYSTEM
WHICH PRODUCES AN ENDLESS STREAM OF IDEAS
AND MAKES ANYONE CREATIVE

PERFECT FOR INVENTORS DAYS
OR FOR MODEL BUILDING

WLCTM

(45)

APPENDIX B

ALL NEW INVENTIONS OR CREATIONS ARE DESCRIBED BY OLD WORDS.

Also, there is a group of words out of which most of the new inventions are described, again, and again.

After years of work, the author of this book has gathered these words, and he has grouped them into three indexes, which now make inventing as easy and fast as it can be.

So - now anyone who can read can become "creative" by just using the indexes at the back of this book, and by adding words together in the simple manner later outlined.

The better a person can read the better will be his or her inventions. But, even first grade students can use this book by adding together words that they can read and understand.

Also, any person who uses this book, for awhile, will realize that inventing or creating is not difficult. And, after adding words together, a few times, they will become naturally creative.

To use this book, all that you need to do is to pick a word that you want to create with. That word can be taken from a book or from your own mind or from the indexes of this book.

The word that you pick is called a Key Word and is then written in at the top of the index pages, at the back of this book.

Then, to create with your Key Word, you simply read the words in the indexes and match them up with your Key Word until you happen upon a new idea described by adding your Key word with one of the words on the index, which is called a Match Up.

The idea (or words) that you get may then be written at the top of the indexes, again, if you need to more fully describe your idea with a Re Match Up.

Re Match Ups are often done with complicated ideas or in cases where the function or shape of your idea has to be described by using Index B or Index C of this book.

Regarding the three special indexes of this book (A, B, and C) Index B, Function & Misc. usually is the best to start out with, because it quickly produces ideas.

The following pages give actual examples of using Key Words, and the indexes of this book, to create with.

In the first example (Example 1., Index A Match Ups) the Key Word FRISBEE* was chosen to work with and it then was written in at the top of the Index A pages, in the space provided. The words on Index A were then read until a Match Up of FRISBEE* and PISTOL were happened upon which created the invention FRIS-BEE* PISTOL.

(Note: FRISBEE is a registered trademark of Kransco, and each time the word FRISBEE is used in this book it will be followed by an asterisk to show such ownership.)

In the second example (Example 2., Index B Match Ups) the same Key Word FRISBEE* was used, again, this time with the words on Index B, until INFLATABLE FRISBEE* was created.

An example of a Re Match Up is given in Example 3., Index B Re Match Up. In this case, the INFLATABLE FRISBEE* invention created in Example 2. is made a Key Word and is again matched up with the words of Index B to create an ILLUMINATED INFLATABLE FRISBEE*.

With regard to the FRISBEE® PISTOL & the INFLATABLE FRISBEE® the author notes here that these are two of his inventions, which he developed with the method of this book. Both of these inventions have U.S. Patents owned by the author, and both have been successful commercially (many millions of the INFLATABLE FRISBEE® have been marketed by McDonalds and Burger King, for example).

The author also owns a United States Patent on an ILLUMINATED FRISBEE® and he is applying for a patent on the ILLUMINATED INFLATABLE FRISBEE®.

The last example shown (Example 4., Book Match Ups) shows an unusual way of creating with a Key Word written in on pages of a book. In this case a book on bicycles.

In using a book, the idea is to pick a good Key Word to work with, which you get from your mind or from the indexes of this book or from any other book (including the book that you are working with). Then you write the Key word on top of drawings or the index of that book and Match Up the Key Word with the words in the book until you describe something new.

For instance, in Example 4. when the Key Word INFLATABLE is written above the drawing of a bike frame or the index, the creation INFLATABLE TOP TUBE is quickly created.

An INFLATABLE TOP TUBE is a new idea, and it could be well used as a place for a passenger to sit, comfortably. It also would be useful as a safety device, which would soften the fall if the rider fell from the seat to the Top Tube. An improvement of the INFLATABLE TOP TUBE, produced by a Re Match Up, could be an INFLATABLE TOP TUBE CANTEEN, which would be filled with water.

Another way of using books, on any subject under the sun, is to take good Key Words, found anywhere in a book, and then use those Key Words with the special indexes of this book.

The best place to find words to work with, in any book, is to look at the drawings or the indexes of those books (which are simulated in sections I. and II. of EXAMPLE 4.).

Regarding drawings it is always a good idea to look at a drawing of any product that you wish to work with as a Key Word. That is especially true when it comes to products with many parts.

Also, if you are working with a Key Word (or Key Words) that describe a product with many parts, like a doll, then it always is a good idea to use the parts of the product as Key Words.

For example, as with a doll, it would be a good idea to do Match Ups with Doll Eyes or Doll Clothes as Key Words because any time that you improve a part of a product you produce a new product.

As is apparent, any person of any skill level can use this book. On the one hand, a scientist could avail himself of all of the various methods just detailed to develop something new. But, a child, as well, could develop good ideas by only adding words they can read, on the indexes of this book, with their chosen Key Word.

Usually the creations of a child will be quite simple, but there is nothing wrong with that as often simple inventions are the best inventions.

An example of a good idea created by a young child is the Glowing Toilet Seat, which glows when the lights are turned off. That invention won a recent national Invention Convention competition. The inventor of this device was 10 years old.

Even more impressive is a Glow In The Dark Light Bulb, which also glows in the dark, after the lights are turned off. That invention was a national winner of a recent Invent America competition and it was invented by a girl who was only in Kindergarten.

It is not known how long it took for the inventors of these two inventions to come up with their ideas, but if they had simply used Index B of this book, and then written in Toilet Seat or Light Bulb as their Key Word, they quickly would have happened upon Glow In The Dark - thus developing their ideas, in minutes, after just reading a few pages of words on an index.

This book does work for almost anyone. The secret is to simply keep matching up words on the easy to use indexes. Just keep matching up words, you then will be successful, no matter how young or old or well educated that you are.

Try the book, it will give you good ideas, and, it will also teach you to think in ways you never had before. In fact, after using this book a few times you will learn to think like successful inventors do by matching up words, naturally, in your own mind, in a creative way.

Finally, there are hundreds of books written on product development so when you get a "good idea" that you may wish to market you should go to your local library and review those books. An even better idea is to consult with a patent attorney. A patent attorney can quickly guide you on the right path, and initial consultations are reasonably priced, if not free.

This book, however, is not about product development. Instead, it is the only book, known to the author, which is written solely to spark creative ideas - and it does that. In fact, no other book yet written is better for helping people, even children, to become creative.

The real magic of this unique book is in the indexes that follow. These indexes (or classifications) of related words (which perfectly lend themselves to creating) makes inventing as fast and easy as it can possibly can be. And, the "Explosion in Creativity" that they can ignite could greatly improve our country and world.

*A classification is a repertory of weapons
for attack upon the future and the unknown.*

- John Dewey

Example 1., Index A Match Ups

Key Word FRISBEE* written at the top of Index A
and then matched up with words on the index
until FRISBEE* PISTOL is created.

Example 2., Index B Match Ups

Key Word FRISBEE® written at the top of Index B and then matched up with words on the index until INFLATABLE FRISBEE® is created.

Example 3., Index B Re Match Up

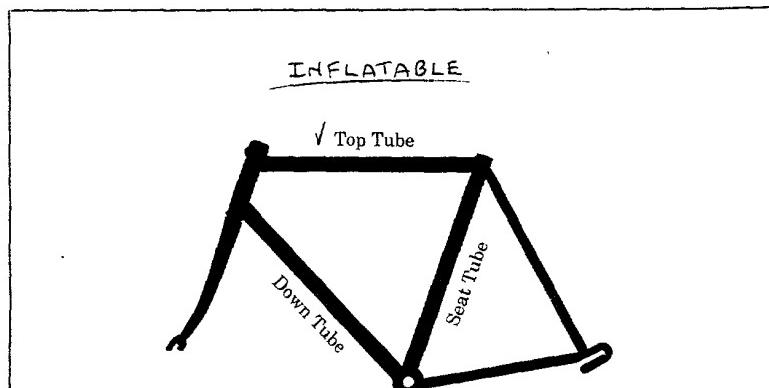
Key Words INFLATABLE FRISBEE* written at the top of Index B and then matched up with the words on the index to create ILLUMINATED INFLATABLE FRISBEE*.

Index B	Function & Misc.
Key Words	
<u>INFLATABLE FRISBEE</u>	_____

Check words, below, which match with your Key Word, above, to create an idea — your idea then may be made a Key Word and be matched with other indexes . . . until your idea is fully formed.	
(The Key Word should be placed after the words below)	
<u>Foldable</u>	Grooved
<u>Folding</u>	Ground
<u>Following</u>	Growing
<u>Forceful</u>	Guided
<u>Forked</u>	Half
<u>Forward</u>	Half Hour
<u>Four Speed</u>	Half Way
<u>Free</u>	Hand Held
<u>Freezable</u>	Handicapped
<u>French</u>	Handy
<u>French Fried</u>	Hangable
<u>Fresh</u>	Hanging
<u>Friction</u>	Hardened
<u>Fried</u>	Healing
<u>Front</u>	Healthy
<u>Frosty</u>	Hearing
<u>Frozen</u>	Heatable
<u>Fruity</u>	Heat Activated
<u>Fryable</u>	Heated
<u>Full</u>	Heating
<u>Funny</u>	Heat Release
<u>Gabby</u>	Heat Sensitive
<u>Garfield</u>	Heavy
<u>Geared</u>	Heavy Duty
<u>Gearless</u>	Heavy Weight
<u>General Purpose</u>	Helpful
<u>Girlish</u>	Herbal
<u>Gliding</u>	Hideable
<u>Glowing</u>	Hidden
<u>Gold Plated</u>	High
<u>Good</u>	High Pressure
<u>Grabbing</u>	High Speed
<u>Gravity</u>	Hinged
<u>Greased</u>	Hold Down
<u>Gritty</u>	Hold On
	Hollow
	Holy
	Home Made
	Home Security
	Homing
	Hooked
	Hooped
	Horizontal
	Hot
	Hourly
	Human
	Humid
	Hunting
	Husky
	Hydraulic
	Hyper
	Hypo
	Hypnotic
	Icy
	Illegal
	✓ Illuminated
	Impact
	Implanted
	Impossible
	Inactive
	In Between
	In And Out
	Inclined
	Increasing
	Indestructible
	Indian
	Individual
	Infant
	Inflammable
	Inflatable

Example 4., Book Match Ups

- I. Key Word INFLATABLE taken from the B Index and then written at the top of a drawing, of a book on bicycles, to create INFLATABLE TOP TUBE.



- II. Key Word INFLATABLE taken from your mind and then written at the top of an index, of a book on bicycles, to create INFLATABLE TOP TUBE.

<u>INFLATABLE</u>	
S	T
Saddle, 138-40	Tandem Bicycle, 102-103
Saddle Cover, 153	Three Speed Bicycle, 25
Seat, 142-44	Thumb Shifter, 130-31
Seat Angle, 6,11,13	Tire, 33-34
Seat Post, 157-58	Toe Strap, 165,174
Seat Tube, 13,201	Tools, 88-91,104
Shifting, 88-89	✓ Top Tube, 13, 209
Shoes, 163	Touring Bike, 150-52
Spoke, 17	Track Riding, 99
Sprocket, 201	Trueing, of wheels, 36
Stem, 135-37	Tubing, 222,226

(52)

It may be surprising, but a great number of words are not normally used in the "creative process". In effect, there is a basic group of words out of which most new creations are described, again and again.

After many years of research the author has compiled this list of words generally used in "inventing" and he then broke the list down into smaller, logical, groups, which he calls "indexes".

Thereafter the author developed a method for using the "indexes" which makes inventing as easy and fast as it can possibly be.

No book ever published is better for helping people, even children, to become "creative".

"Many years ago I did 'concept analysis' for the 'World Book Encyclopedia' for children - where were you when I really needed you. Your book is probably the grandaddy of them all."

Dr. Leslie Panchula-Uhlman, Ph. D.

All Rights Reserved

COPYRIGHT 1987, 1988, 1989,
1990, 1991 AND 1993
JAMES A. LEHMAN

(53)

To First Lady Laura Bush:

APPENDIX C

FOMO W/LAK REPORTER, JAN. 16, 2001

In the Spotlight: Bush Inauguration 2001

A dress for the ball

Fond du Lac native helps make
inaugural gown for Laura Bush

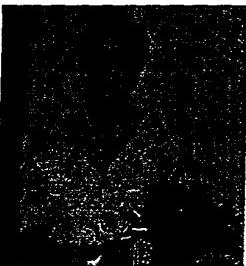
By Lee Reinsch
Of The Reporter Staff

In the 1970s, as a St. Mary's Springs High School student, Jenifer Gratton spent her after-school hours at Edith's ladies apparel, pressing wedding gowns and making sure brides-to-be had the perfect fit.

Now, she applies the same care and attention to the future First Lady's apparel.

Gratton assists internationally-known Dallas designer Michael Faircloth as patternmaker in his small, custom-design clothing studio. Millions of people will see the fruits of their labor Saturday

→ See Gown Page A2



Submitted photo
In this 1992 photo, Jenifer Gratton wears a dress she made for her sister's wedding.

This is a sketch of Texas designer Michael Faircloth's gown which will be worn by

Laura Bush on Saturday. Fond

du Lac native Jenifer

Gratton, patternmak-

er for Faircloth, took

this sketch and

"interpreted it" with

muslin prior to the

final fabric cutting.

The Pittsburgh

Post Gazette said

the "curve-hugging

floor-skimming

evening column is

made of red

Chantilly lace and

silk georgette and

features glittering

labor-intensive black

bead embellish-

ments and sparkling

Swarovski crystal

embroidery.

It is long, fitted

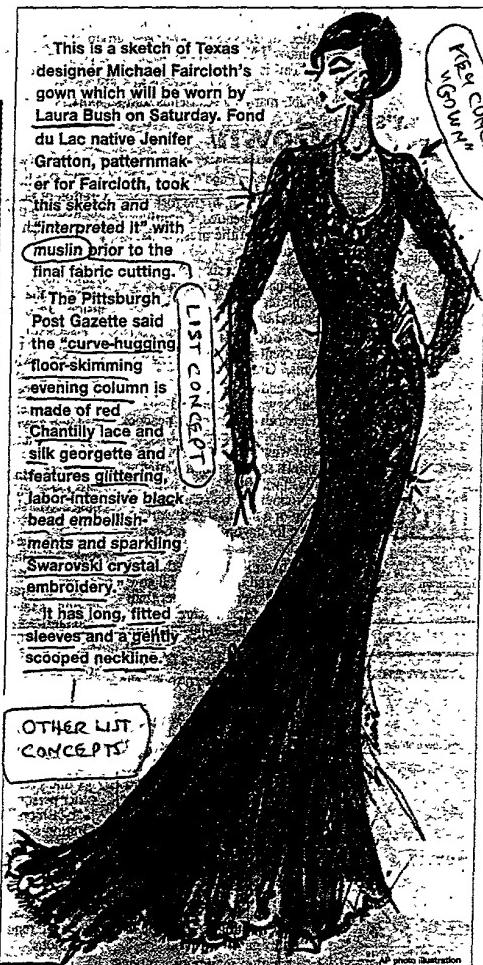
sleeves and a gently

scooped neckline.

LIST CONCEPT

OTHER LIST
CONCEPTS

AP photo illustration



Dear Laura,

Attached are the first and last page
of my SPARKERS™, INTERNET METHOD,
WITH IMPROVEMENT, AND APPARTUS
booklet (I will send full details upon
receiving your request) which shows
how anything, even your gown, can be
created using the internet and my
methods.

You are a great lady, and your
husband is a great gentleman.
and together people like us can
do great things for our beloved
country, and the world.

From another creative person
from Fond du Lac, Wisconsin

Jeanne A. Lehman
P.O. Box 373
Fond du Lac, WI 54936

(54)

NOTE: THE KEY CONCEPT "GOWN"
AS WELL AS ALL OF THE LIST CON-
CEPTS WHICH DESCRIBE THE GOWN
CAN BE FOUND ON THE INTERNET,
OFTEN WITH DEPICTIONS OR PHOTOS ETC.



How FAST do you want your credit decision?

VISA VISA

Pick YOUR Speed
1 minute Submit

January 24, 2001

- Primedia Network -

**modern bride
magazine**
wedding planning
fashion & style

- Dress Showroom
- Style Spotlight
- Dress & Tux Portfolio
- Tux Terms
- Dressing the 'Maid's
- Plus-size Advice
- Accessory Notes
- Dressing Moms
- Jewelry
- Lingerie
- Headpieces
- Gown Glossary
- Buying Your Dress
- Preserving Your Dress
- Promotions
- Free Email Newsletter

honeymoon
planning
beauty & beyond
chat events
registry &
gifts
catering
bridal events
local wedding resources
shop from home
musical notes
modern home romance
& relationships
money
& legal talk
message boards
mb bookshop
subscriptions

GOWN GLOSSARY

FABRICS:

(Note: Natural fabrics come in many grades and varieties. They can be pure or blended and the fiber content and fabric composition will obviously affect the price of your gown.)

Brocade:	A heavier fabric with a raised design created on a Jacquard loom.	Charmeuse:	Semi-lustrous, smooth, soft fabric with a crepe back.
Chiffon:	A thin, transparent fabric that's made from a plain weave and drapes beautifully.	Damask:	Another fabric made on a Jacquard loom, this lustrous fabric has patterns on a plain-woven background.
Georgette:	Sheer, fine and lightweight fabric, often in silk.	Illusion:	A very fine net fabric, nearly transparent, generally used for sleeves, bodices and necklines.
Jacquard:	Made on a Jacquard loom, this fabric is woven with patterns	Linem:	Made from fibers of the flax plant, this fabric is crisp and light.
Organza:	A thin, transparent fabric with a stiff finish.	Ottoman:	A heavy, ribbed weave that can be made from natural or synthetic fibers.
Satin:	A lustrous smooth silk fabric available in several variations, from crepe backed to panne satin (finished with a stiffer texture).	Shantung:	A medium-weight fabric woven with irregular, elongated slubs throughout.
Silk:	Famous fiber spun from the silkworm's cocoon, it's strong, resilient—and elegant.	Synthetics:	Manmade fibers, such as polyester and nylon, that can be used alone or in combination with natural fibers to make fabrics.
Taffeta:	Crisp fabric with a fine, smooth surface	Tulle:	Net fabric often used in many layers to shape full skirts and veils.
Velvet:	Soft fabric in a thick, plush pile.		

| Fabrics | Headpieces | Lace | Necklines | Silhouettes | Skirts | Sleeves |
| Trains | Veils | Waists |

Illustrations by: Traci Everding

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APPENDIX D (S)



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fashion & style

- Dress Showroom

- Style Spotlight

- Dress & Tux Portfolio

- Tux Terms

- Dressing the 'Maids

- Plus-size Advice

- Accessory Notes

- Dressing Moms

- Jewelry

- Lingerie

- Headpieces

- Gown Glossary

- Buying Your Dress

- Preserving Your Dress

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January 24, 2001

Primedia Network

GOWN GLOSSARY

Don't know a Bateau from a Watteau? Can't tell Taffeta from Tulle? Let us rescue you! This glossary will de-mystify "gown and veil talk" and help you along the way to picking the looks that are right for you. And, check out more related info in our [fashion chat](#).

SILHOUETTES:

A-line:	Shape that resembles the letter "A." Styled closely at the shoulders and flaring gradually away from bodice to hem.	Empire:	Dress style with a high waistline that starts just under the bustline, usually defined by a seam
Princess:	Classic silhouette that's shaped with vertical seams. It's snug-fitting through the no cage and seamless waist, then slightly flared to the hem.	Sheath:	Straight, body-hugging gown, often floor-length

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SKIRTS:

Ballgown:	Fully-skirted skirt, usually layered or paired with a crinoline. Often teamed with a fitted bodice.	Bustle:	A skirt with a gathering of fabric, ruffles or other design details that fill out the back.
Fishtail or Mermaid:	Very slim-fitting style that ends with just a flounce or fishtail skirt.	Tea-length:	A hemline that falls several inches above the ankles.

[Fabrics](#) | [Headpieces](#) | [Lace](#) | [Necklines](#) | [Silhouettes](#) | [Skirts](#) | [Sleeves](#) |
[Trains](#) | [Veils](#) | [Waists](#)

SLEEVES:

Cap:	Short, fitted sleeve that just barely covers the shoulders.	Fitted:	Sleeves that stay close to the arm. They come in a variety of lengths, including short, elbow, three-quarter and wrist length.
T-shirt:	Just like the sleeves on your favorite tee, falling halfway between shoulder and elbow.		

[Fabrics](#) | [Headpieces](#) | [Lace](#) | [Necklines](#) | [Silhouettes](#) | [Skirts](#) | [Sleeves](#) |
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Illustrations by Tracy Everding and Juana Veldes

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APPENDIX C

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GOWN GLOSSARY

HEADPIECES:

Floral wreath:	Created from fabric flowers (or the real thing, by your floral designer), this circle can be positioned however you choose.	Headband:	Simple design to hold back hair which can be trimmed or decorated in endless ways.
Juliet Cap:	A small design that hugs the back of the head	Pillbox:	Round, brimless hat worn on the top of the head.
Tiara:	Jewel-like crown of rhinestones, pearls or crystals, etc.		

[Fabrics | Headpieces | Lace | Necklines | Silhouettes | Skirts | Sleeves]
 [Trains | Veils | Waists]

LACE:

Alençon:	French handmade or machine-made needlepoint lace in a floral or scroll design on a sheer white background, outlined with heavy threads called cordonnet. Also widely available reembroidered with sequins, pearls and/or other trim for added dimension.	Calais:	The name of this French town is synonymous with machine-made lace since it was the first to possess the loom. These slightly heavier patterns are often distinguished by intricate designs.
Chantilly:	Delicate, fragile-looking bobbin lace with a hexagonal mesh and a design of scrolls, branches and flowers outlined with cordonnet; has deeply matted areas.	Guipure:	This heavier lace actually lacks a mesh background; instead, it consists of dense or large pattern sections that are joined by bars.
Lyons:	To create this lace, decorative, solid patterns are stitched onto a fine, hexagonal mesh net, then outlined in silk or mercerized cotton.	Point d'Esprit:	Literally meaning "face of spirit," simple patterns of scattered dots are woven on a fine net fabric.
Schiffli Embroidery:	The name given to a complex machine that works embroidery designs and lace patterns directly onto fabrics, as opposed to a separate lace that's sewn to the fabric.	Venise Motif:	A heavier needlepoint lace, most often seen in intricate floral or leaf patterns, made in high relief by buttonhole stitches with motifs connected by bars or decorated with picots.

[Fabrics | Headpieces | Lace | Necklines | Silhouettes | Skirts | Sleeves]
 [Trains | Veils | Waists]

Illustrations by *Traci Everding*

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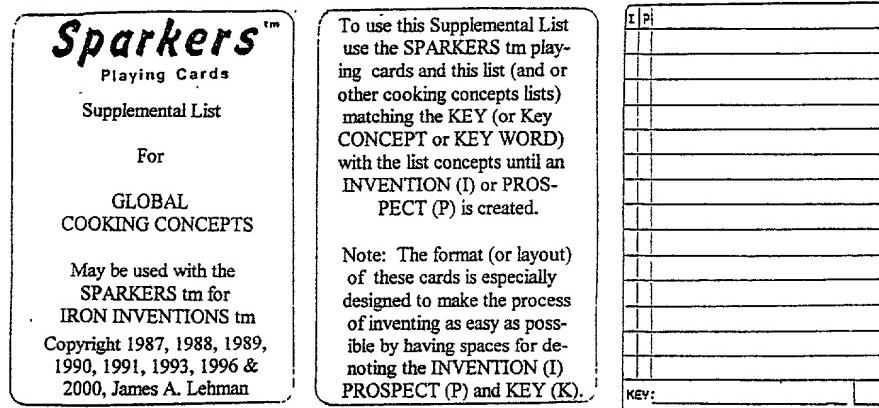
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1 minute

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SPARKERS™

A recent version showing the front page, only. The Supplemental List spoken of has a massive, comprehensive, listing of Global Cooking Concepts to work with, alone, or in combination with the concepts on the basic, lengthy, set of Sparkers tm cards.



Incidentally, the KEY may be taken from any SPARKERS tm literature or from any literary expression or from a persons own mind.

Further, the format of the card used in this list lends itself nicely to hand held PC's or some internet readers as it fits the screens well, and, it makes inventing with such devices a snap. Also, a group of people all working on the same project could develop ideas very quickly this way.

To use this Supplemental List use the SPARKERS™ playing cards and this list (and/or other cooking concepts lists) matching the KEY (or Key CONCEPT or KEY WORD) with the list concepts until an INVENTION (I) or PROSPECT (P) is created.

Note: The format (or layout) of these cards is especially designed to make the process of inventing as easy as possible by having spaces for denoting the INVENTION (I), PROSPECT (P) and KEY (K).

Regarding the creation of new cooking concepts, if a combination of a List Concept and KEY does note define an INVENTION or a PROSPECT, but, instead equals something interesting which is limited or impractical, then think about adding or subtracting one or more ingredients to/from the KEY or List Concept or both.

If you are not familiar with the many sophisticated concepts on this list look them up in a cooking dictionary or the like or on the internet (note: the computerized version of this work will produce a full description of each List Concept by clicking on).

FIRST PUBLICATION

To: Microsoft Corporation,
Hewlett-Packard Company,
Palm Inc., Handspring, and
the Smithsonian Institution

APPENDIX D

ABENSKY
INGRAM
ABENSKY

Webster's New World Dictionary of CULINARY ARTS

*541.83
J399

Prentice
Hall

Webster's New World Dictionary®

of CULINARY ARTS



59

STEVEN LABENSKY
GAYE G. INGRAM (D-2)
SARAH R. LABENSKY

JAPANESE COOKING CONCEPTS

ABALONE
STEAMED
AMBER BROTH
AND BAMBOO SHOOTS
APPLE DRESSING
WITH CUCUMBER AND CELERY
APRICOT
JULIENED LOAF
IN RED AMY WHITE SALAD
BAMBOO BARK
BAMBOO MATS
PREPARING WITH
BAMBOO SHOOTS
IN BRAISED AND SIMMERED DISHES
IN AMBER BROTH
IN SWEET SIMMERED VEGETABLES

JAPANESE COOKING CONCEPTS

BARLEY
BARLEY TEA
BASS
IN MARINATED FISH ROLL
BATTER-FRY
BATTER-FRIED
SHRIMP AND VEGETABLES
ON RICE
WITH NOODLES
AND SOUP
BEAN CURD (TOFU)
IN BEAN SOUP
WITH JAPANESE VEGETABLES
WITH PORK
WITH SEA GREENS
IN OYSTER POT
IN VEGETARIAN PATTIES

JAPANESE COOKING CONCEPTS

BEAN PASTE (MISO)
BEANS
GREEN
BEANS
RED
DRIED
AND RED RICE
PORRIDGE
AND VEGETABLES
BEAN SAUCE
BEAN SOUP
BEAN SPROUTS
BEEF
AND NEW POTATO STEW
BRAISED
GLAZED
BEEF ROLLS
BEER

JAPANESE COOKING CONCEPTS

BONITO FLAKES
IN SOUP STOCK
BRAISED AND SIMMERED
BRAISED BEEF AND VEGETABLES
BRAISED BURDOCK ROOT
AND CARROT
BRAISED CELERY STRIPS
BRAISED CHICKEN CUBES
AND VEGETABLES
BRAISED EGGPLANT
IN SESAME
AND BEAN SAUCE
BRAISED RADISH RIBBONS
BRAISED SEA VEGETABLE
BROCCOLI
IN THICK BEAN AND SESAME SAUCE

JAPANESE COOKING CONCEPTS

BROILED
BROTH
AMBER BROTH
DARK BROTH
ORIENTAL CHICKEN BROTH
OYSTER POT BROTH
WITH BEAN BROTH
SOY FLAVORED BROTH
BRUSSELS SPROUTS
WITH SESAME SEED DRESSING
BURDOCK ROOT
IN BRAISED AND SIMMERED DISHES
FISH DUMPLING STEW
IN RICE DISHES
BUTTERFISH
FRIED

JAPANESE COOKING CONCEPTS

CABBAGE
WITH PORK CUTLETS
WITH STIR FRY NOODLES
CANDIED SWEET POTATOES
CARROT
CELERY
CHESTNUTS
IN SYRUP
AND RICE
IN YAM PASTE
CHICKEN
BAKED
BRAISED
BROILED
FRIED
GROUND
SKWERED

JAPANESE COOKING CONCEPTS

CHICKEN BALLS
AND STEWED TURNIPS
CHICKEN BREASTS
CHICKEN CUBES
CHICKEN LEGS
CHICKEN OMLET
CHICKEN SAUCE
AND BEAN SAUCE
CHINESE CABBAGE
WITH BRAISED BEEF
AND VEGETABLES
WITH PORK
WITH WINTER SALT PICKLES
CHRYSANTHEMUM LEAVES
IN BEEF AND VEGETABLES
IN CHICKEN AND VEGETABLES

JAPANESE COOKING CONCEPTS

CLAMS
AND SCALLIONS
IN SOY FLAVORED BROTH
IN MUSTARD
AND BEAN SAUCE
COD
COD ROE
COLD CHINESE-STYLE NOODLES
IN A SALAD
COLD EGG CUSTARD
COLD NOODLES
WITH LAVAR
COLD STEAMED CHICKEN
COLD THIN NOODLES
CRAB
CRISPY FISH

JAPANESE COOKING CONCEPTS

CUCUMBER
FILLING
FOR SUSHI
CUTTLEFISH
IN PINK DRESSING
TOPPINGS FOR RICE
AND WHITE RADISH
DRED FRIED
DRESSING
AOLZ
CUCUMBER AND CELERY IN
SESAME
WITH COLD CHINESE NOODLES
WITH EGG PLANT
WITH SPINACH
WALNUT PASTE

BODY ONLINE

Recipe Web Sites

Here are some easy ways to keep your diet on track throughout the year.

MEALS FOR YOU

<http://www2.mealsforyou.com>

This incredible site allows you to fully customize your recipe preferences. Select those based on time, money, taste or nutrition to create your own online cookbook and shopping list. Recipes are grouped according to all types of nutritional needs: low-calorie, low-fat, low-sodium, high-protein, high-fiber and more.

TOO LITTLE TIME

<http://toolittletime.com/recipes.html>

Still haven't found that perfect dish? Too Little Time's recipe section lets you search the largest online recipe archive and also lists hundreds of links to other recipe sites. If you can't find it here, you'd better create the recipe yourself!

ALL RECIPES

<http://www.allrecipes.com>

In addition to recipes, All Recipes helps you figure out some cooking basics. Got a large family gathering coming up? How much food do you need? How do you prepare it? It's all here. And the reference section under "Cooking Basics" helps you to understand those foreign terms you might come across in your cookbook.

VEGGIES UNITE!

<http://www.vegweb.com>

Tons of tasty recipes await you at this Web site. Add one to your online meal planner, and you'll also get a printable grocery list. And if you're measurement-impaired, as I am, this site also has a handy measurement conversion chart.

SOAR: THE SEARCHABLE ONLINE ARCHIVE

<http://soar.berkeley.edu/recipes>

More than 70,000 recipes are housed on this comprehensive site. There are no frills — just a simple, huge, searchable collection of recipes. Search by type of food, region, ethnicity, holiday or special needs, such as diabetic or gluten-free.

LOW-CARB LIVING

<http://www.loccarbiving.com/recipes.html>

Good carbs are healthy. But unfortunately, most of us load up on bad carbs — full of sugars, refined flours and artificial ingredients. This site offers exciting recipes that can put you on the path to a healthier diet, even if you're not following a low-carb eating plan.

DESIGNER PROTEIN RECIPES

<http://www.designerwhey.com/recipes/recipes.html>

Tired of mixing your protein powder with the usual milk, fruit, or —ugh— water? How about a muscle-building cup of joe? Or peanut butter protein balls? Check out this site for unique protein powder recipes.



Shannon Ettinger is the editor and publisher of FitnessLink (www.fitnesslink.com), author of *The Complete Idiot's Guide to Online Health and Fitness* (Alpha Books, 1999) and an ACE-certified fitness instructor. FitnessLink has earned accolades from *Playboy*, *The Wall Street Journal*, *Los Angeles Times* and *USA Today*, among others. If you have a favorite Web site that you'd like Shannon to know about, e-mail her at shannon@fitnesslink.com, or fill out the form at <http://www.fitnesslink.com/info/bodyonline.shtml>.

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THIS IS A GREAT
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OR LIST CONCEPTS
OR PATENT DRAW-
INGS OR NEW
INVENTION DES-
CRIPtIONS TO
INVENT WITH

~~THIS IS A GREAT SOURCE FOR KEY LIST CONCEPTS OR PATENT DRAWINGS OR NEW INVENTION DESCRIPTIONS TO INVENT WITH~~

INDEX TO THE U.S. PATENT CLASSIFICATION SYSTEM

DECEMBER 1998



U.S. DEPARTMENT OF COMMERCE
William M. Daley, Secretary

U.S. Patent and Trademark Office
Q. Todd Dickinson
Acting, Assistant Secretary and
Acting, Commissioner of Patents and Trademarks

Office of Classification Support

APPENDIX E

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Composition		INDEX TO CLASSIFICATION		Computer	
Class	Subclass	Class	Subclass	Class	Subclass
Non-interactive	252 182.11*	Corset or girdle design	202 702+	Memory systems	
Optical filters	252 582+	For upper leg or thigh	451 101	Accessing & control, data	
Photo conductive	430 58+	Gas compressors	252 7+	processing	711 100+
Photograms		Gas pumps	345 417	Accessing & control, dynamic	711 111
Developing	430 464+	Refrigerator compressor muffler	181 403*	Storage device	711 111
Sensitizing	430 570+	Tube pinching valve	137 384 2+	Addressing, dynamic-type	711 4
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Plastics	106	Computer		Addressing, general	711 200+
Mineral oil only	208 22+	Applications & systems	364 400+	Addressing, specific memory	
Polymer precursors	208 182.11+	Artificial intelligence	364 100+	type (e.g., cache, dynamic,	
Printers	149 37+	Automatic control of recorder	360 69+	extended)	711 1*
Radioactive	252 625+	mechanism	364 131	Archiving, backup and security	711 161+
Medicinal	424 1.11+	Cassette	364 387.1+	Direct memory accessing (dma)	711 10 22+
Production	376 171	Cassette or cartridge holder	364 100	Memory cache	369
Roller	492 1*	Character recognition	362	Reliability, data processing	714 5*
Rubber containing (see synthetic		Code document sorting	209 547+	Shared	711 147+
Soaps	504 103+	Computer button bar	D14 1142	Multi-programming	391 701+
Seep, raw	504 367.1	Computer generated image	D14 1141+	Multi-tasking	709 100
Soil life extender	504 113	Computer scroll bar	D14 1142	Multiple instruction, multiple data	
Stunting	504 174+	Computerized switching in telephone	378 284	format	
Tanning	8 94.19 R+	Controlled display	345 418+	Multiple instruction, single data	
Tools		Animation	345 473+	(mis)	712 1*
Double fuses	252 8.61+	Text/document	395 701+	Operating system	703 100+
Processing aids (e.g., spun finish)	252 8.81+	Three dimensional	345 419+	Pipelining	
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Brassiere		Integrated circuit, design	395 500.02+	Record editing	360 13*
Brassiere design	002 705+	Reliability, data processing	714 3*	Record medium	369 131*
Brassiere or chest bandage	450 1*			Record transport	360 81*
Corset or girdle	450 94+			Restrictive access over telephone line	379 93 02

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(G3)



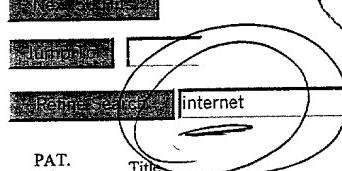
US PATENT & TRADEMARK OFFICE

PATENT FULL TEXT AND IMAGE DATABASE

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Searching 1996-2000...

Results of Search in 1996-2000 on for:
internet: 10819 patents.
Hits 1 through 50 out of 10819



**10,819 INTERNET
PATENTS**

SURF-NET FOR INVENTING
WITH THE INTERNET

PAT.
NO.

Title

- 1 6,151,709 T Processes and apparatuses for uploading instructions to a computer
- 2 6,151,708 T Determining program update availability via set intersection over a sub-optical pathway
- 3 6,151,707 T System and method for product registration
- 4 6,151,703 T Development system with methods for just-in-time compilation of programs
- 5 6,151,701 T Method for reconstructing debugging information for a decompiled executable file
- 6 6,151,700 T Object oriented distributed programming system for computer controlled networks with selective capture of program property data identifying a particular program version
- 7 6,151,696 T Data transmission
- 8 6,151,689 T Detecting and isolating errors occurring in data communication in a multiple processor system
- 9 6,151,688 T Resource management in a clustered computer system
- 10 6,151,686 T Managing an information retrieval problem
- 11 6,151,684 T High availability access to input/output devices in a distributed system
- 12 6,151,683 T Rebuilding computer states remotely
- 13 6,151,679 T System and method for preventing a first node from being emulated by another node
- 14 6,151,677 T Programmable telecommunications security module for key encryption adaptable for tokenless use
- 15 6,151,675 T Method and apparatus for effecting secure document format conversion
- 16 6,151,657 T Processor with embedded in-circuit programming structures
- 17 6,151,646 T System for resources under control of docking station when stand alone and resources under control of central processing unit of portable computer when docked
- 18 6,151,643 T Automatic updating of diverse software products on multiple client computer systems by downloading scanning application to client computer and generating software list on client computer
- 19 6,151,636 T Data and media communication through a lossy channel using signal conversion
- 20 6,151,635 T Router connections through switching networks using virtual circuits
- 21 6,151,634 T Audio-on-demand communication system
- 22 6,151,633 T Method and apparatus for routing and congestion control in multicast networks
- 23 6,151,632 T Method and apparatus for distributed transmission of real-time multimedia information
- 24 6,151,631 T Territorial determination of remote computer location in a wide area network for conditional delivery of digitized products
- 25 6,151,630 T Non-redundant browsing of a sequencing of web pages
- 26 6,151,629 T Triggered remote dial-up for internet access
- 27 6,151,628 T Network access methods, including direct wireless to internet access
- 28 6,151,626 T Interactive television communication system
- 29 6,151,625 T Internet web interface including programmable logic controller for controlling output devices based on status of input devices
- 30 6,151,624 T Navigating network resources based on metadata

(64)

(E-3)

United States Patent [19]

Lehman

4,135,325

Jan. 23, 1979

[54] INFLATABLE FLYING SAUCER TOY

[11] 3,628,206 12/1971 Mecham 9/11 A

[75] Inventor: James A. Lehman, El Cajon, Calif.

3,959,917 6/1976 Dawson 46/74 D

[73] Assignee:

1603662 1971 France 46/74 D

[21] Appl. No.: 830,632

FOREIGN PATENT DOCUMENTS

[22] Filed: Sep. 6, 1977

Primary Examiner—Russell R. Kinsey

[51] Int. Cl. 2 A63H 27/00

Assistant Examiner—Mickey Yu

[52] U.S. Cl. 46/74 D; 46/87;

Attorney, Agent, or Firm—Frank D. Gilliam

[58] Field of Search 46/74 D, 75, 87, 88,

9/11 A, 13

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8 Claims, 3 Drawing Figures

FIG. 1

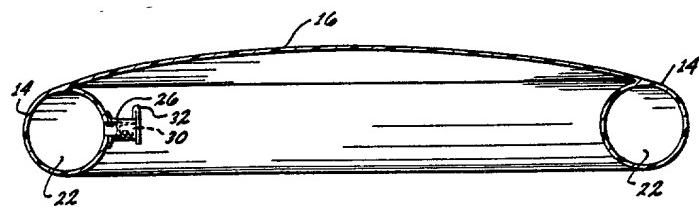
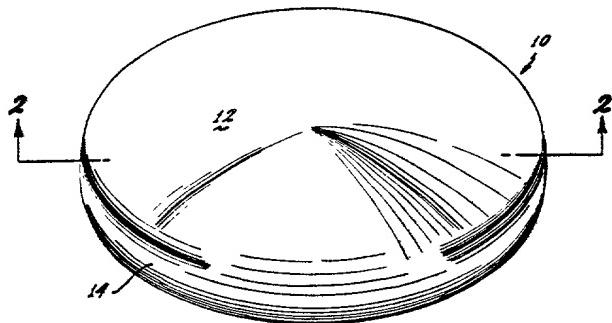


FIG. 3

(E-4)

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Application Filing Date:	01-23-1998	Class / Sub-Class:	099/575.000
Issue Date of Patent:	08-03-1999	Location:	WAREHOUSE
Examiner Name:	SIMONE, TIMOTHY F	Status:	Issued
Group Art Unit:	1761	Attorney Docket Number:	
Patent Number:	5,931,087	Customer Number:	-

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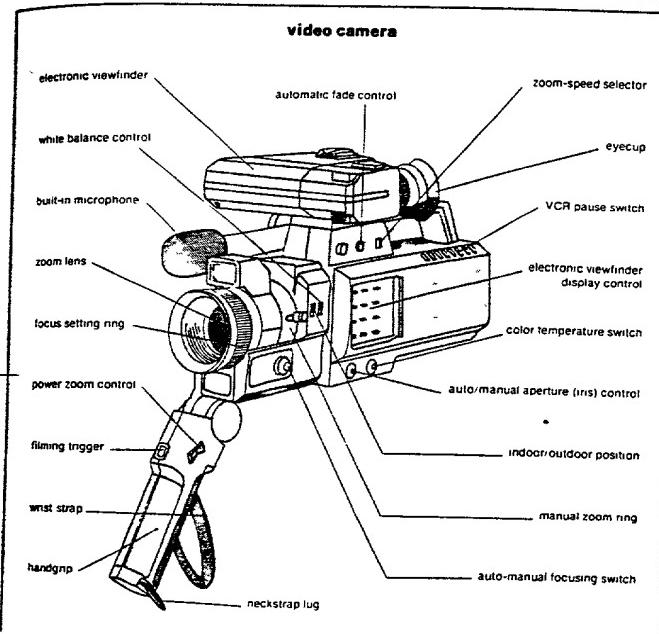
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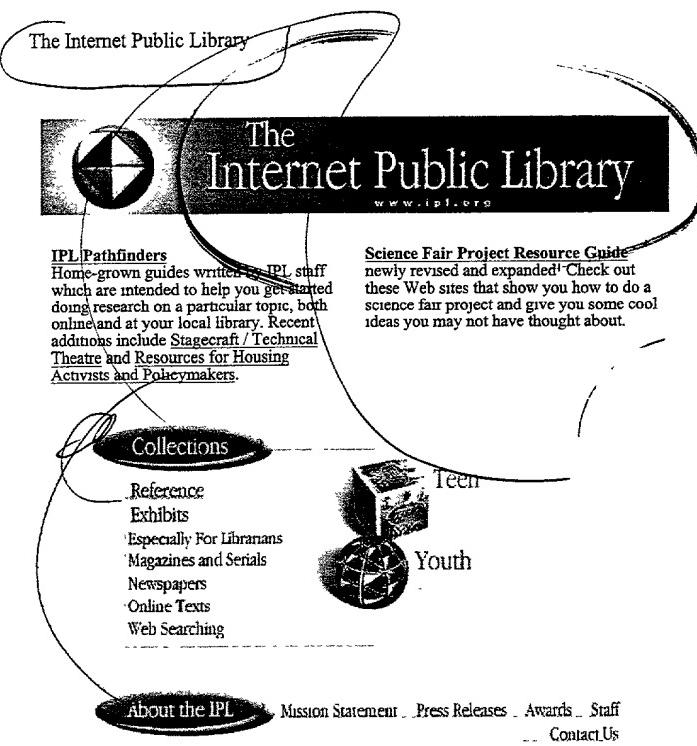
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APPENDIX F

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APPENDIX G

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9/12/00

LIBRARY OF CONGRESS ONLINE CATALOG

The Library of Congress Online Catalog (<http://catalog.loc.gov/>) is a database of approximately 2 million records representing books, serials, computer files, manuscripts, cartographic materials, music, sound recordings, and visual materials in the Library's collections. The Online Catalog also provides references, notes, circulation status, and information about materials still in the acquisitions stage. Text-only users, please see special information on an alternative interface for the online catalog.

Search the Online Catalog

Hours: 24 hours a day, seven days a week *

* Maintenance and updates are done during the late evening and early morning hours, during which time some features may not be available.

12,000+

Alternative Interface for the Online Catalog

Although, the primary interface to the Online Catalog is available at <http://catalog.loc.gov/>, this interface does not work well for text-based Web browsers (e.g., Lynx). In addition, for security reasons, the Library is not able to offer any Telnet access to the Online Catalog. An alternative interface is currently available that does work well for text-based browsers using the Library's Z39.50 Gateway (learn more about the Z39.50 protocol for information retrieval).

The alternative interface does not provide the following information and features found in the primary Web interface:

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- circulation status of any item
- number of copies available
- ability to limit searches by date, language, material type, country of publication, etc.

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Subject Browse Name Browse Title Serial Title Call Number Browse

Enter search in box (see search examples):

004.16m178

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APPENDIX H

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